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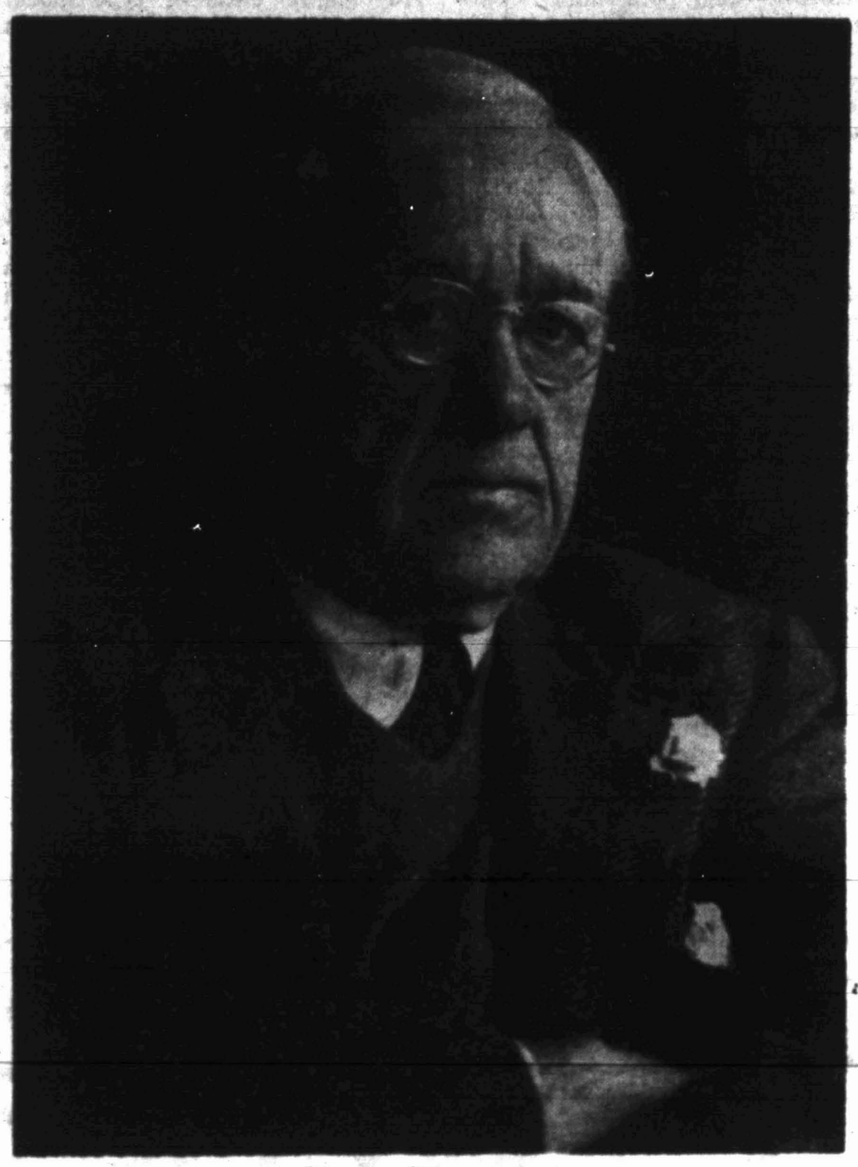

HENRY DICKINSON

Shucks, Lion Hunting Was Just A Minor Activity For Our Henry Dickinson

By DAISY BOSTICK

I rang up Henry Dickinson and asked him if I could do a story about him. He said rather gruffly: "What do you want to know?"

"Oh," I replied. "How about those lion hunts you used to go on?"

"Shucks," said Henry, "they were the least important things I ever did."

Well, maybe! But when I saw the photographs of our Henry stalking and being stalked by lions, cheetahs, leopards and rhinos in the African Tanganyika Territory and when I learned that he has eighteen mounted heads as trophies of his experiences, I felt that he had certainly underrated his accomplishments. His guide was Mr. Philip Percival, who has also served Ernest Hemingway in that capacity. And Henry had been associated, while on one of his African adventures, with the Martin Johnsons, the famous explorers.

Henry Dickinson has always loved the strenuous life. Boxing, fencing, football, all of which gave him the physical stamina for jungle adventures. He still recalls with pride that he played "end" for three years on the Wisconsin football team which was at that time a member of the Big Ten. He spent two years at a boys' school in Switzerland, attended the Lake Forest Academy and finally graduated from the University of Wisconsin. After some post-graduate study at Harvard he established himself as an attorney-at-law in Chicago. He married Edith Colbrooke, and four children were born to them. Henry worked hard at his profession but always sandwiched some fun into his busy life. He traveled a great deal and once took his whole family on an extensive European tour.

One time Henry was obliged to make a trip out here to Santa Cruz on a legal matter. He got the feeling of this part of the country and it was accentuated when his sister (Mrs. Ralph Skene) spent a short time in Carmel and wrote him about its charms. That settled it. When he retired in 1923 he and his family came to live in Carmel. He built a beautiful house out on the Point and settled down to enjoy his hobbies, chief of which at that time was the making of furniture with an occasional lion hunt thrown in for good measure. He also built an up-to-date carpenter shop on his premises and fitted it with the finest equipment.

But Henry Dickinson likes people; he liked Carmel and group activities and it wasn't very long before he was drawn into the community life of the village. Those were the days when the Forest Theater was going strong. In fact it was practically the only amusement outlet we had. Henry reminisced to me about those good old times when he, along with Perry Newberry, Bert Heron, George and Catherine Seideneck, Gene Watson, Metz Durham, spent most of their time wielding hammers, saws and paint brushes in building the

(Continued on Page Eight)

Spanking Breeze Ordered For Annual Kite Festival Saturday

Carmel's annual Kite Festival will get underway Saturday at 1:15 o'clock, when the traditional parade of contestants and their kites will begin at Sunset School field.

The parade will go down Ninth Street to Camino Real, past the former residence of the Kite Festival's founder, the late Willis G. White, and then up Ocean Avenue to the bottom of Carmel Hill, where city trucks will carry the paraders up to the high school field for the kite flying.

Non-kite-flying pedestrians are cordially invited to walk in the parade and get a free lift in the truck, or drivers may follow up in their cars.

Rules for the festival are as follows: kite must be made by the person who enters it; kite maker must demonstrate that his kite will fly after judging; contestant may enter only one kite in each division.

Kites will be judged in 12 divisions: Second grade and under; third grade; 200 foot flight, fifth grade and under; high flying, fifth and under; 200 foot flight, sixth and over; high flying, sixth and over; parent and child kites; adult group; smallest kite; and prettiest kite. In addition, there will be prizes for best patriotic kite and a special prize, donated by Rev. White's daughter, for best international kite. Carmel Lions' Club has donated over 30 prizes of toys, tools, handcraft kits, books and cameras for winners and runners-up in the various divisions.

Judges for the festival, whose general organizer is Ernest Calley, will be Mrs. Glenn Minshall, Mrs. Dorothy Carmalt, Vincent Torras, Ernest Atter, Ralph Norton and George Campbell. Chan Smith will be the announcer.

Prospects are for a clear day and brisk breeze, and everybody is invited to come up to the high school field and watch the fun.

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Audubon Convention Opens Here Saturday Non-members Welcome

The annual Pacific Coast convention of the National Audubon Society opens Saturday noon at Asilomar and continues to Tuesday noon. Field trips, speakers, entertainment, a boat trip to observe off-shore birds, are on the program of activties.

The California Conservation Council will hold a conservation round table Saturday afternoon, 2:00 to 5:30 o'clock in Scripps Lounge, discussing parks and roadsides, outdoor good manners, cooperation in conservation week, etc., and at 5:00 o'clock colored slides of National Parks in the News will be shown by C. Edward Graves, Pacific Coast Representative, National Parks Association, who has his headquarters in Carmel and whose weekly conservation column, written for the Pine Cone, is receiving national notice.

Three members of the Monterey Peninsula Audubon Society will lead the field trips, Elmer Highley, president; Charles Anderson, official field trip leader of the Monterey Peninsula Chapter, and Merton Hinshaw, curator of the Pacific Grove Natural History

(Continued on Page Eleven)

City Grateful To Faw For Help In Freeway Threat

Claude Faw will receive a letter from the Carmel City Council today expressing the feelings of a grateful community for his effort and skill in averting what Carmelites regarded as a major threat to their way of life, a freeway paralleling the city's beautiful eastern boundary, and cutting through one of its most attractive residence areas.

It was largely through Faw's assembling of material and presentation of Carmel's case at a public hearing before the highway commission here last month, and his appearance in behalf of the city at the meeting of the commission in Sacramento last week that the commission agreed to abandon the proposed freeway along Highway No. 1 and adopt a freeway routing through Hatton Canyon, which had been proposed as an alternate by Carmel citizens anxious to prevent the freeway's coming through their gardens.

The commission, in its report of its reasons for deciding in favor of the Hatton Canyon Route stated that their engineers preferred Highway No. 1 but, "Carmel is a unique community which for many years has traditionally tried to preserve its original character and beauty. The community has consistently followed a policy of keeping heavy traffic out of its confines, and its citizens prefer the kind of street and traffic pattern which is conducive to slow, lei-

(Continued on Page Four)

Meet In Room 13 On Tuesday Nights For Bach Rehearsals

Rehearsals of the Bach Festival Chorus, which began last Monday night, will be held regularly on Tuesday nights from now on, the next rehearsal being Tuesday night, April 5. Instead of meeting in the kindergarten room of Sunset School, the chorus will rehearse in Room 13 of the school, entrance on Mission Street. This room has no entrance other than on Mission Street; hence cars should be parked either on Mission or in the lower courtyard, where steps lead down to Mission.

Gastone Usigli, conductor and musical director of the Festival, will be present Tuesday night. Gilbert Boyer, assistant to Mr. Usigli, was in charge of the preliminary meeting.

Sopranos, altos, tenors and basses are needed and anyone is welcome to join the chorus who can qualify. The rehearsal hour is 7:30.

World Traveler Shocked At Billboard Despoilation Of California And Cities

Lecturer and world traveler Col. Charles W. Furlong, visiting on the Peninsula after seven years of touring in Turkey, Europe and South America, has taken a long look around the sovereign state of California and reluctantly admits that he doesn't like what he's seen. Or more particularly, that what he does like—the natural scenic beauties of the state—can't be seen now for the clutter of signs, lights and other garish by-products of contemporary California commercialism.

Speaking of this despoilation of the scenery, Col. Furlong says, "I don't understand how the people of a state with all the assets of California can fail to preserve one of the most valuable of these assets, not just from the point of view of enjoyment but from the commercial aspect as well. Beauty and good civic development are practical commercial assets."

Col. Furlong, whose experience in traveling through the countries of four continents and in teaching art for 17 years in the east qualify him as an authority on both practical and aesthetic grounds, says that many governments of countries he has visited recognize that the tourist trade is a top source of income, and that tourists will invariably bypass commercialized centers to seek out places offering natural beauty, art and culture. "They go to these places because they are unspoiled by the eyesores of billboards and of long vistas of blinking signs, each trying to outdo the other in a graphic display of high-pressure salesmanship," he says.

"People don't visit a place to see honky-tonk lights," he continues. "As I've come through

(Continued on Page Four)

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Horse Has A Role In Youth Follies

Tickets for the annual Youth Follies went on sale this week, and rehearsals are getting acts in shape for the big Youth Center variety show which will be presented at Sunset Auditorium April 15 and 16.

Jack and Bonnie Giles have Bing Crosby's personal "open sesame" to admit them to the wardrobe department at Paramount Studios in Hollywood, where they will spend most of the day Monday picking out costumes for the show's big mambo, apache and highland fling numbers, as well as a full-scale horse outfit.

Lloyd Weer is directing rehearsals for the show at the Youth Center, while Joanne Nix works out dance routines and John Farr leads the chorus.

SPORTS SCHEDULE

Baseball

Friday, April 1 — Salinas High at Carmel—4 p.m.

Monday, April 3—Carmel Hi at Bellarmine (San Jose)—3 p.m.

Track

Saturday, April 2—Carmel-Pacific Grove at Monterey—1:30 p.m.

Swimming

Friday, April 1—Carmel-Pacific Grove at Watsonville—4 p.m.

April 2-11 — High School Pool Open to Public—1-4 p.m.

SALINAS NINE AT CARMEL TOMORROW AFTERNOON

Smarting from a 5-4 loss hung on them by the Padres in an earlier meeting, the Salinas Cowboys invade the Carmel diamond tomorrow afternoon in hopes of squaring the account with the upstart Red and Gray squad. In the first game at the Salinas field, the Padres parlayed 3 hits into 5 runs and hung on to edge the hard-hitting Cowboys. However, the Salinas nine is loaded with left-handed hitters and the tiny Carmel field will be made to order for powerful portsiders. The Cowboys used their number one pitcher, Ace Williams, against Carmel in the first tilt and it is likely that the fire-balling right-hander will draw the assignment in tomorrow's return match. Carmel will go with Billy Powell, a stubby starboard flinger, who has a 1-1 record for the current season. Bill pitched a brilliant game in a losing cause against Pacific Grove last Friday and should be in top shape after a week's rest.

Tomorrow's game starts at 4:00 o'clock and is open to the public free of charge.

CARMEL KIDS HAVE BIG TIME ON BASEBALL TOUR

Baseball at its best was dished up for 40 Carmel kids last Saturday at Seals Stadium where the Cleveland Indians just barely beat the San Francisco Seals, 2 to 1, in a real old-fashioned thriller. Sponsored by the old Abalone Leaguer, Fred Godwin, the trip was designed to acquaint future Carmel stars with the finer points of the game. A local advisory staff of Rip Belvail, Fred Mylar, Carl Patnude, Jack Giles, West Whittaker, Harry Brownell and George Mosolf (all ex-Abalone Leaguers) rode along on the Horsehide Special to make sure the kids wouldn't miss any of the better plays.

Besides the thrill of watching real big-leaue baseball, the Carmel sprouts were treated to a first-hand view of the real Ty Cobb who autographed a few programs and sent a personal message to the Carmel gang. Walter Mails, Seals publicity director, visited the Carmel section to personally greet the local athletes and advisory staff.

NEED PRINTING?

Small and large printing orders are quickly filled at the Pine Cone Press. Dial Carmel 7-3881.

CARMEL NINE LOSES TO PG, 2 to 1; DEFEATS MPC, 4 to 2

Although they played perfect baseball for the entire game, the Carmel High nine dropped a 2-1 thriller to the classy Pacific Grove aggregation in last Friday's league tilt at PG. Attesting to the class of baseball dished up by these two prep teams is the fielding record of the game which shows only one error, a dropped outfield throw by the Pacific Grove catcher. Run off in the record time of 70 minutes, the game saw the end of Carmel's win streak which had reached four straight.

Billy Powell, Carmel's starting pitcher, threw a steady game, allowing only four hits in his six-inning stint and striking out six Breaker swingers. A home-run ball to Tom Hoy, Breaker centerfielder, in the third inning produced the two runs which undermined the hustling Carmel nine. The Padres put on a dangerous rally in the sixth frame, loading the bases and scoring their one run as a pair of walks and singles by Mike Mosolf and Bob Michela put Carmel on the board. Top defensive play of the game was turned in by Bill McCormack who snared a base-hit tagged liner to break up a threatening Breaker rally in the sixth inning.

Top star of the game was Eddie Estabari, PG hurler, who tossed a nifty two-hitter at the Padres, struck out 10 Carmel swingers, and had 8 assists from his pitcher's position. In the last inning with the chips down, the swarthy right-hander struck out the side as he mowed down Whittaker, Chapman and Castagna to clinch the PG victory.

Coming back off their bitter 2-1 loss to Pacific Grove, the hard-trying Padre nine upset the Monterey Peninsula College, 4 to 2, Tuesday afternoon at the College diamond. Carmel tallied a solo in the first frame on Mike Mosolf's single and a double steal engineered by Bob Michela and Mosolf. The Padres sewed up the game in the sixth as they scored three runs on a pair of Lobo errors and singles by West Whittaker and Dave Castagna. MPC got on the board in the second inning as pitcher Mosolf wild-pitched a run across and scored again in the sixth on three walks and a single by Bob Napoli. Although he issued 10 walks, Mike Mosolf was stingy with the base blows, limiting the collegians to one hit and striking out seven over the seven-inning route. Craig Chapman, Carmel right-fielder was the hitting star of the game, getting two blows in four attempts as the Padres outhit the Lobos, 6 to 1.

BEN AND FRANCIS SKIING

The prospect of enjoying the Spring corn snow before the slopes are scarred by the hordes of Easter vacationers has proved too tempting for ski enthusiasts Francis Whitaker and Ben Spellar, who left Wednesday to take a last run on Slide Mountain, Dodge Ridge, Squaw Valley and Sugar Bowl. They'll return from their round of the mountain resorts after the weekend.

The fur-lined parka and visored teacozy sported by Marine Pfc. Mike Ricketts is no sartorial whim: it was something below zero when the picture was taken, and Mike's costume is standard for freezing winter temperatures in Korea.

Mike is now on his way to a more benevolent climate. According to word received last week by his parents, Mr. and Mrs. Gene Ricketts, Mike was due to leave in the latter part of this month for reassignment to a Marine base in Hawaii.

Mike is just completing his first year with the Leathernecks; he joined the Marines last April, and has served in Korea since September, with one holiday furlough to Japan. A graduate of Carmel High, he attended Monterey College before his enlistment.

CARMEL IN DOUBLE WIN; MEET PG, MONTEREY SAT.

Coach Howard Byrne's lightweight and varsity track squads sped to a double victory over the Gilroy thinclads in a league meet at the Carmel oval last Monday afternoon. Carmel's varsity trailed most of the way but put on a terrific surge in the last four events to pull away by a 62-49 count. The Padre lightweights took command at the very outset when Tam McPhail won the high hurdles and were in front all the way. Sparked by the explosive speed of Bob Alvarez, the Little Padres took first in every event except the discus and pole-vault to post an 85-32 win.

This Saturday afternoon, at 1:30, the Carmel squads will meet their most severe test of the current track campaign when they engage in a three-way meet with Pacific Grove and Monterey at the Monterey High field. Monterey is exceptionally strong in track this season, holding wins over the powerful Watsonville and Hollister squads. Pacific Grove has some good individual performers but lacks the depth to offer a real challenge to the likes of Monterey, Salinas or Watsonville.

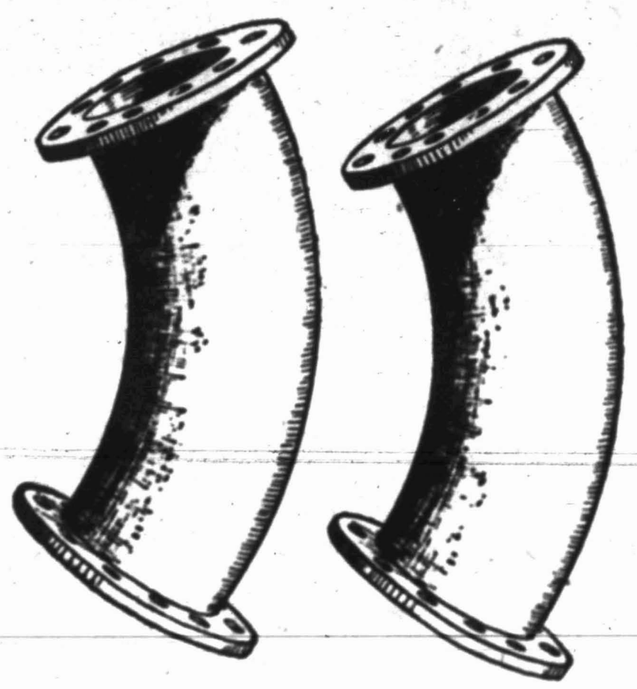
Carmel scorers in Gilroy meet: (Lightweight) Tam McPhail—1st high and low hurdles; David Ostrander—1st 660; Gary Bradburn—3rd 660 and 150; Bob Alvarez—1st 75 and 150; Don Petty—1st 330 and shot-put (new school record of 56 feet-five inches); Dick Holt—2nd low hurdles and 330; John Stiles—1st broad-jump and 150; Hampton Stewart—1st 1320 and high-jump; Dick Leutzinger—2nd 1320; Art Wilkerson—2nd discus; Buzz Richardson—3rd 1320; Steve Littig—3rd discus; Phil Durbrow—2nd pole-vault. (Varsity) Mervyn Sutton — 1st 880; Mike Mosolf—1st broad-jump and high-jump, 2nd high hurdles; Mike Meheen—3rd 880; Gene Mullnix—2nd 440, 3rd 100; Clyde Klaumann—1st 440, 3rd shot-put; Bill Powell—3rd mile and low hurdles; Bill McCormack — 2nd 220; George Wightman—1st mile; Pierre Olivie—1st discus; Randy Houghtelling—2nd mile and pole-vault; Dave Gray—2nd discus; Deane Phillips—1st pole-vault.

MODEL PLANE CONTEST APRIL 3 AT COLLEGE

Model airplane enthusiasts are invited to participate in a contest to be held at the Monterey College football field on Sunday, April 3, under the sponsorship of the Monterey Peninsula Balsa Bugs model-building club.

Prizes will be offered in each of three groups: novice (age 14 and under), beginner (age 18 and under) and open (over age 18). Any engine class or type model airplane is eligible, and all events will be Navy carrier deck fying.

In "carrier deck" competition, model planes take off and land on a limited space simulating the deck of a Navy aircraft carrier. Models must take off within the prescribed space, fly seven laps at highest speed, then slow for controlled low speed, enabling them to make an arrested landing with their hook on the mock carrier deck.



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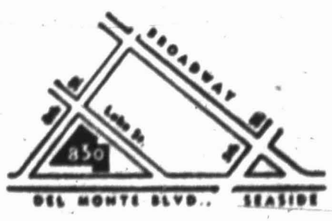

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New Paint, Decorating Shop To Open Here Saturday, April 2

A new paint, wallpaper and decorating shop will open its doors to the public Saturday, when Warren J. Merritt and Kenneth C. Billings invite the public to visit The House of Color Harmony on Seventh, between Dolores and San Carlos.

Free gifts will be distributed on opening day and visitors will have the opportunity of looking over such decorating materials as Du Pont Custom Colors and Schumacher's Custom Print Wallpapers. The latter will include a collection of authentic reproductions from the Henry Ford Museum.

Merritt and Billings are also partners in The Seaside Lumber Company. Their wives and Mrs. Mabel Merritt, mother of Warren, will be on hand in the Carmel store to assist in selection of materials, and also to act as color consultants. They will, as well, be able to help in the selection of such things as paneling and other lumber items from the Seaside store. Although not stocked in Carmel, there will be samples from which to choose.

Both families are residents of Pacific Grove. Merritt was born and raised there, attending school there and later joining the Merchant Marine during World War II. Billings came to the Peninsula 12 years ago from the midwest and has resided here since that time.

★

RESERVISTS TO ACAPULCO

Three Carmel Naval Reservists, Jerry Colman, Frederick Ledbetter, and Robert K. Douglas will spend their Easter Sunday in Acapulco as a part of a two-week training cruise which will commence from Treasure Island on Saturday. Navy Reservists, 250 in all, will sail in three destroyer escort vessels, and will have a stop at San Diego while the ships refuel. They arrive in Acapulco April 7 for a four-day stopover, and will return to home base on April 15.

Third Symphony Concert

BY LINDSAY - OLIVER

Every local music-lover should have been at the Sunset Auditorium Tuesday evening hearing the best program yet given by the Monterey County Symphony Orchestra under the dominating baton of Gregory Millar. The large audience present evidenced a heightened interest even before the players started, which was a good augury for further anticipation and development. The orchestra personnel was augmented, and I was personally happy to see Dorothy Pasmore added to the front cellos, for I presented the clever Pasmore Trio formerly in Illinois, with much success. I welcomed, too, the work of my old friend Hans Kindler, founder and conductor of the National Symphony Orchestra for 19 years and transcriber of Girolarno Frescobaldi's keyboard Toccata with which the program opened. Having heard Kindler himself conduct it, Millar's concept lost nothing by comparison, for he brought out the vitality and joyous charm throughout and received an ovation.

One of the greatest symphonies of Beethoven—the famous Eroica—was a challenge to the capacity of the players, but it was met with a surprising aptitude drawn out by the conductor who is certainly pulling the group up on its toes! The strings to which Beethoven usually gave the best in his orchestrations were strong and sonorous and yet surprisingly flexible. Millar, in the Allegro con brio, immediately established the terrific sweep, breadth and dynamics so characteristic of the composer. How truly heroic is this great symphony in the depth and sorrow of its Marcia Funebre and adagio assai, the blithe Scherzo-allegro-vivace-trio, and the exuberant triumphant finale that marches on to victories and noble ends, uplifting the heart for any event! Millar's temperament met and extracted the interpretation. It was Beethoven, indeed, in all his sweeping courage and victorious life, and a thunderous applause rewarded the players. It was the most ambitious performance of the orchestra's nine seasons. Even "bravos" were shouted.

Perhaph Debussy's Prelude to L'apres Midi d'un Faune which took two years to complete in 1892 is an outstanding example of the analogy of sound relationships on which it is built between words and music. His extending of overtones, chromatic cascades and phantasys of nature were at first considered a kind of impressionism in tone-painting. Now familiarity has given us a vision of Debussy's sensitive and individual conceptions of poetic color and form that are not merely intellectual but convey a spirit of adventure and beauty in nature that is an ever recurring inspiration. His individual treatment of orchestral instruments to give bird-calls and other pure sounds in L'apres Midi d'un Faune caused those players in the orchestra to be pointed out after a fine performance and they received full acknowledgment from the audience.

Catherine Millar has a mezzo-soprano voice of rich timbre, which, however, was not heard to best advantage in the Letter Aria from Massenet's Werther, though her dramatic capacity was evident. It was in the de Falla El Amor Brujo, chanson du chagrin d'amour, and the Song of the Will o'the Wisp that her full and finest tones were evident, helped into the auditorium by a microphone as she sat among the players as one of the instruments, and the Spanish character of de Falla's music particularly suited her in both voice and temperament. The whole work was a fascinating one with its gypsy theme and de Falla's unfailing use of castanet and guitar sounds. He was always strongly influenced by the dance in his writing.

The audience registered appreciation of the fine efforts of the players, and Millar was applauded and recalled repeatedly, and properly shared it with the whole personnel. Bizet's stirring Farandel was added as encore. Then many crowded back-stage to congratulate the artists.

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Lions Club Set Date For Annual Benefit

Carmel Lions Club has named Saturday, April 23, as the date for its annual benefit show at Mission Ranch, which features variety acts by talented members, musical and comedy numbers and dancing. General chairman of the show is Dr. Donald M. Peterson.

Tickets are available from any member of the club.

At Tuesday's regular Lions' meeting, President Whittlesey also named the nominating committee to select new officers to take over in July. Committeemen are Vincent Torras, Murle Ogden and Jim Burgess.

Carmel Grocery, New Meat Dept. To Have Open House

A combination anniversary party and new opening will be celebrated tomorrow at the Carmel Grocery on Dolores Street and the Trivitte Meat Market in the same building.

The grocery store under that name has been in existence in Carmel for 45 years. Originally on Ocean Avenue below Dolores, it was later moved to Ocean above San Carlos and finally to its present location, where it has been operated by Mr. and Mrs. Paul McKinstry for the past 19 years.

The public is cordially invited to stop in any time tomorrow or Saturday to sample some of the exclusive Sexton products carried there, and to have a cup of coffee or tea.

The newly-opened meat market is under the ownership of Jack Trivitte, who, before coming to Carmel was connected with a Palo Alto concern. He has had many years' experience in meat market business and he invites the public to come in and see the newly-decorated and re-arranged department. He is living here on Camino Del Monte and is the father of a son, Jimmie, who is in the fifth grade at Sunset School.

The Carmel Pine Cone

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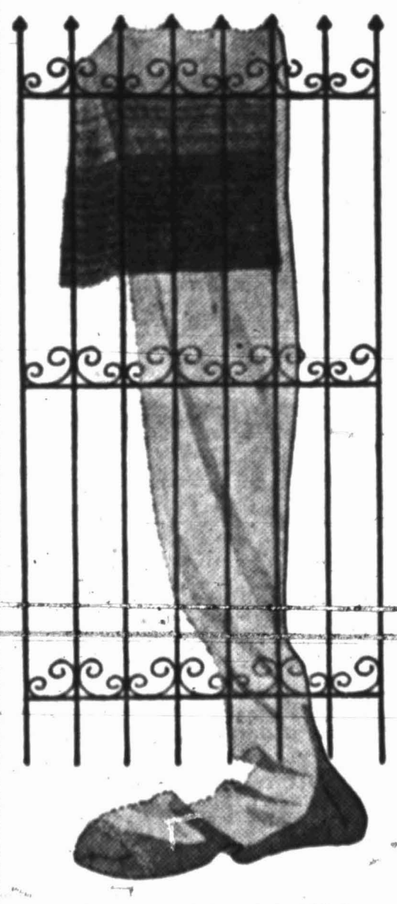

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MONTEREY CALIFORNIA

Traveler Shocked At Billboard Despoilation Of State And Cities

(Continued from Page One)

California, town after town has no individuality: what beauty was there originally is destroyed by a conglomeration of signs and lights which because of their numbers defeat their own ends. Drivers simply can't concentrate on any one of them. Motels, some of which are architecturally well designed, are ruined by signs which often attract more attention than the motels themselves."

Col. Furlong is particularly offended by the fact that "some of the most beautiful scenic views seem to have been selected as spots for particularly large and garish signs to meet the eye of the traveler. If something isn't done to prevent this spoiling of our beauty assets, which to the stranger are some of the principal reasons for coming to California, there is bound to be a decrease in those who travel to see something distinctive and attractive. It isn't a question of whether these bawdry billboards ruin scenery; it reduces itself to whether citizens of this state prefer a hot dog to a magnificent view."

The billboard blight is not confined to California or the United States alone, notes Col. Furlong. Several world-famous beauty spots in South America are being destroyed in beauty by billboards, most of which, unhappily, advertise American wares. "It's ruined such places as the great colonial plaza in Bahia," says Col. Furlong, "and billboards have spoiled the magnificent sweep of shore and entrance that used to be the finest asset of Rio de Janeiro."

Coming back to California, Col. Furlong says he's noticed the encroachment of commercialism in such previously unspoiled spots as Ojai and Santa Barbara, as well as on some of the approaches to the Monterey Peninsula. In these cases the particular eyesores appear to be signs which are not considered in relation to the architecture and beauty of the surroundings, as well as signs which are too large, too commonplace and too numerous.

Col. Furlong has kind words for Carmel, however. He spent some time one afternoon this week just driving around town looking at signs, and came up with the verdict that, "I know of no town that can boast of such restraint and good artistic taste in signs in this country."

"This town is to be complimented on preserving as much of her great charm as she has in view of the recent onslaught of commercialism and materialism," he says. "No one can question but that people of taste and culture come to Carmel because it offers a greater asset along these lines. Beauty, charm and peacefulness are Carmel's greatest assets, and ig she loses these, she might as well become another Coney Island or honky-tonk sort of town. But if the citizens continue in the future as in the past to preserve these things, they will always remain as her principal practical and commercial asset, to draw to this lovely town the most desirable type of citizen and visitor."

To The Editor

Carmel
March 23, 1955

Editor of the Pine Cone:

I think the "Time Has Come" to inquire why we no longer have that clever and informative garden article by Kippy Stuart. A publication for a town of gardens and no garden series leaves us all very deprived. If Mrs. Stuart is ill, here is hoping that both she and her facile pen are soon restored to her admirers.

Sincerely,
Lidia M. Maggarty

We miss Kippy, too. She has asked for a vacation from writing the column. When she wishes to return, we shall welcome her back.
Wilma Cook

POTTERY EXHIBIT

A display of ceramics produced by members of the Adult Education pottery class directed by Ernest Calley is on display in the Looking Glass on Dolores between Fifth and Sixth. The exhibition, which features all varieties of work in clay, will remain through the next two weeks.

City Grateful To Faw For Help In Freeway Threat

(Continued from Page One)

surely movement."

This was the point stressed by Faw at the public hearing here and he backed it with quotes from March 1928 issues of the Pine Cone reporting a traffic survey here during which the citizens expressed the above sentiments, and the town adopted its policy accordingly.

At special meetings of the city council and planning commission called Tuesday night this week to hear Faw's report of the Highway Commission's meeting and action in Sacramento, Faw gave the city clerk the photostatic copies of the Pine Cone quotes saying, "Take care of this; there is no other record of this." He was referring to the fact that the Pine Cone bound files contain the only report of the traffic survey of the city in 1928. There were no minutes kept by the planning commission of that day and no mention was made of its survey in the minutes of the city council.

In his report, Faw pointed out that the highway commission's decision will not be effective until there is either action by the state legislature or the city of Carmel.

"As the law now reads it is interpreted to require the highway to pass through some part of the City of Carmel. Since the Hatton Canyon routing lies entirely outside the city limits, the Highway Commission cannot formally adopt it until the legislature amends the general route description or the city annexes a portion of the land through which the new routing will pass," Faw quoted State Director of Public Works Frank B. Durkee.

The planning commmission passed a resolution recommending that the city council strip-annex Carpenter Street from the city limits line to the intersection with Highway No. 1 and the point where the proposed freeway will swing East into Hatton Canyon. This would satisfy technically the requirement that the freeway pass through some part of Carmel.

The council, meeting immediately after the planning commission adjourned, instructed the city attorney to take preliminary steps for annexing Carpenter Street from city limits to Highway No. 1. Only the right of way. No private property is involved.

City Attorney Tom Perry said that there are 1800 feet of street to annex, and the law limits strip annexation to less than 300 feet when the area to be annexed is less than 200 feet wide. "So we'll have to annex the county road in sections of less than 300 feet at a time. It will take at least six months," Perry pointed out.

Both council and planning commission expressed their deep appreciation for Faw's efforts on the city's behalf and instructed City Clerk Peter Mawdsley to put their expressions in a letter to Faw.

But Faw refused to accept credit for Carmel's success before the commission. He said the commissioners were impressed by the unanimity of the community, the ressolutions and letters from every organization and group in town, including two high school students representing their student body who spoke at the public hearing urging that the freeway go through Hatton Canyon rather than pass in front of their school. Their appearance at the meeting had a tremendous effect on the commissioners who were startled and pleased to find students participating in public affairs to the extent of speaking at so formal a proceeding as a public hearing.

In Mawdsley's letter to Faw, he says in part: "The city is fortunate indeed in having a man of such high standing and repute before the State Highway Commission and who at the same time could so ably express and so completely present the common will of the people to be spared the misfortune of a freeway along Highway No. 1.

"The State's case as submitted by the engineers was so complete in itself that no ordinary protest could have prevailed against it. It remained for you to enlist the good will of the commission and to persuade it to defer to the unanimous wish of the citizens.

"This is the greatest thing that has happened to Carmel in a long time and the community is indebted to you for its successful conclusion."

Mawdsley also wrote to Frank B. Durkee and the highway commission, thanking them on behalf of the council for "being so considerate of our point of view."

NEED PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 7-3881.

S. S. OFFICE MOVES

The Social Security Administration has moved from the Department of Employment offices at 465 Pacific Street in Monterey to Carpenter's Hall, 778 Hawthorne Avenue in New Monterey.

Office hours are from 9:00 to 4:30 on Thursdays.

30 WAR WHOOPS FOR PEACETIME ARMY-NAVY

Last week the Army doctors at Fort Ord Hospital delivered 30 new pink and squirming "dependents". Three will grace the homes of Army officers; 20 of enlisted men; two arrived for Navy officers and five for Navy enlisted men. When they are discharged from the hospital, the mothers and babies will disperse to homes in Monterey, Pacific Grove, Seaside, Salinas, Watsonville, even Fresno. None live in Carmel.

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Conservation On The March

A Weekly Column by
C. Edward Graves
Western Representative,
National Parks Association

Pinnacles National Monument is the unit of the national park system most easly reached from Carmel. It was set aside in 1908 by Presidential Proclamation of Theodore Roosevelt. A sentence from the official circular of the National Park Service reads: "David Starr Jordan visited the area frequently and was instrumental in its selection as a national monument". That should ensure its rightful place as a permanent unit of the national park system. However, the present administration in its zeal for economy is threatening to turn it over to the California state park system.

The Sierra Club has opposed this action. The Los Padres Chapter of the club, with headquarters in Santa Barbara, has taken a particular interest in the matter. Mr. Donald S. Teague, Jr., Conservation Co-chairman of the Chapter, has written the following statement which I am glad to offer for this week's column:

SIERRA CLUB OUTINGS SUPPORT CONSERVATION

"North of King City in the Gabilan Range, lying partly in Monterey County but mostly in San Benito County, is an area little known to vacationists and weekend travelers. It should be visited by more people. Dark red pinnacles, spires and crags of fantastic shapes dominate a landscape of rolling hills covered with digger pines and chaparral. The scene is one of great beauty. In the spring wildflowers carpet the ground in an attempt to outdo what nature has already lavished on the area. And as if all this were not enough, many interesting caves are waiting to be explored by the casual visitor.

"Twice during the first quarter of this year the Los Padres Chapter of the Sierra Club is planning to visit the Pinnacles National Monument — the name by which the area is known. Nor is this the first or the second trip that the chapter has made to the Pinnacles. Why do they go so often? Do they go just because it is an enjoyable place to visit? Partly, but there is another reason. The Monument is in danger. It is slated to be abandoned by the National Park Service. There is pressure to build a highway through the Monument. If this is done, the noise of mechanized transportation will replace the quiet and peaceful mood that now exists. Exhaust fumes will contaminate the air and the fire hazard will be greatly increased.

"If the Monument is abandoned by the National Park Service, it will become a state park. How effectively can the state withstand the pressure to build the highway? How necessary is the highway? Why couldn't the highway follow a route outside of the Monument?

"The answers to questions such as these are of great concern to the Sierra Club and its members. The club feels that the Monument should be preserved in its present natural state. And it feels that the chances of preservation will be increased if more visitors are acquainted with its beauty. That is why the Los Padres Chapter is making so many trips to the Pinnacles."

Religion Practical Says C. S. Lecturer

The great appeal of Christian Science is that it is usable at all times and under all circumstances, Jules Cern of New York City told an audience here March 24.

Currently on extended tour as a member of the Christian Science Board of Lectureship, Mr. Cern spoke under the auspices of First Church of Christ, Scientist, Carmel, in the new church edifice, Monte Verde and Sixth. His subject was "Christian Science: Its Fundamental Teachings and Practical Use." He was introduced by Mrs. Mary Lee Ireland, First Reader.

Spiritual healing, as understood in Christian Science, is based upon the inspired word of the Bible, Mr. Cern said. He held that the Scriptures repeatedly emphasize the allness of God and man's spiritual relationship to Him.

According to the lecturer sickness and sin were healed by Christ Jesus on the basis of God's allness and the consequent nothingness of anything unlike God.

"Jesus did not pray that man should become spiritual and perfect. His prayers were humble acknowledgments that man is always spiritual and perfect", he declared.

★

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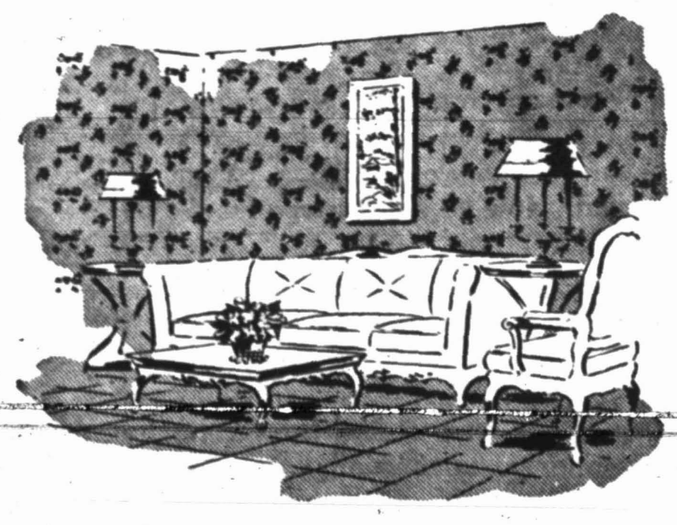

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Crime Com. Report

PART II

By ZENAS POTTER, Chairman
Monterey Crime Study Committee

What should we, on the Monterey Peninsula, do about our juvenile delinquents? To get the answer we must go back to facts.

Ninety-eight percent of all our boys and girls never get into trouble with the law. Another 1.3 percent get into trouble once or twice, in the process of growing up; then straighten themselves out. They are not true delinquents. That leaves about .7 percent of our young people about whom we have real cause to worry. Less than 100 boys and girls on the Peninsula!

We have reason to worry about them because, although they are few in number, they get into trouble over and over again. Somehow in the process of growing up their personalities got twisted. Their impulse to commit anti-social acts is stronger than their fear of what may happen if they are caught. Unless we find a way to help them while they are still young, they will grow up to join our adult "repeaters" who are always in trouble with the police and contribute over 75 percent of all arrests. These "repeater" boys and girls can be a great expense to all of us in the future, unless we deal with them effectively now.

The maladjustments of these boys and girls usually reveals itself when they are in the first grade in school. They are not interested, are dicipline problems and often are truants. The time to start working with them is then. For every year that goes by without effective treatment, their anti-social tendencies will be more deeply set. I am glad to say that for six years the Carmel schools have employed a social psychologist to sort out and work with these children. Monterey schools followed suit two years ago, and now Pacific Grove is to have such a specialist. The county schools employ four psychologists.

When I visited San Mateo County recently I learned that they have had a social psychologist in their schools for seven years. Children in the first grade when the work was begun, are now in the eighth grade. In the first grade many showed emotional disturbances. Not much improvement took place until they reached the fourth grade. Then their troubles began to straighten themselves out. Now that these boys and girls are in the eighth grade, only two remain really "problem children". The county's chief probation officer told me that he used at all times to have a number of chronic truants under supervision. Now he has just one for the entire county!

One reason San Mateo County has made such progress is that, in addition to good work in the schools, a Child Guidance Center has been in operation there for seven years, helping emotionally disturbed boys and girls. Perhaps the most important recommendation of the Monterey Peninsula Crime Study Committee is that such a Center be established by Monterey County, with offices in King City, Salinas and on the Monterey Peninsula. Such a Center could take over the problems of the maladjusted children who did not respond readily to the treatment which the schools could provide. Parents, too, would bring to the Center emotionally disturbed children with whom they were having trouble. It could serve, also, boys and girls under probationary supervision who need examination and treatment for emotional disturbances.

Not only would such a Center cut down on delinquency, it would also keep a good many children from growing up with mental troubles.

Finally, we need a better paid, better trained and more adequate staff that can dig much more deeply into the difficulties of boys and girls whose delinquent tendencies have not been corrected and who have gotten into serious diffi-

(Continued on Page Eight)

IN MARCH

Peach buds are pussy-willowing
along the branch,
crouched and waiting
ready to spring at any dangling
thread of sun.

—DAVINA KOSH.

WINTER ROSES

Foursquare to the seasons do the flowers grow,
Hues changing with the patterns of the year.

On alpine slopes trailing arbutus, snowdrop,
And crocus, spring's first soft iridescence;
Slow summer in long carillon—
Blue larkspur, cosmos, calendula, and phlox;

Until autumn's sharpness with tones of sedge
Suddenly brings the little frost-flowers
That end crysanthemum's late-blossoming gold.
Darkness and the fall of petals . . .

All beauty seems dead; when, rarest of all,
Come the winter roses that bloom in the snow!

—MARGARET APPLETON.

GOLD RUSH

I saw them first, and at my whistle,
The children rushed, pell-mell,
Their strident voices making music
Like a carrousel.

Those forty-niners, we agreed,
Must have been quite vain,
Else how could they have left this field
Of flower gold behind!

—MARY BOYD WAGNER.

SEED MYSTERY

We convalescent leaves that rest in vain
Revive ourselves from death, complete, unseen:
Climbing the lighthouse stairway of a Root,
We spiral forth and blossom into Light.
What pilgrim sailors are the souls we guide?
Locked in the seed-log of infinitude!

—OTHELIA LELLY.

Abbatecola Show . . .

By DORA HAGEMEYER

A special showing of the paintings of Oronzo Abbatecola will be found just now at the Artists' Guild of America Gallery on Monte Verde Street near Ocean Avenue. These works are startling in their originality and thought provoking in their symbolism.

Oronzo Abbatecola was born in Bari, Italy, where at the age of 22 his work won the praise of Marinetti, poet and founder of the Italian Futurist Movement. An exhibition of Abbatecola's work went on tour through the major Italian art centers, and then on to Paris, Warsaw and Vienna, receiving recognition and acclaim wherever it was shown.

Although at first sight the work of this artist suggests stage design and drama, on closer acquaintance it will be seen that it represents profound thought and philosophic perception. It is concerned with a dynamic symbolism ranging far into the creative processes of the universe. Using color to carry out his idea of the constant vibration of symbol against symbol, form against form and thought against thought, he leads the observer into a world where all things move in an enigmatic stillness. Outlines are definite and pure, space is luminous, and the geometric forms convey a sense of architectural soundness which nevertheless does not destroy the mysterious contemplative quality of the work.

Abbatecola now lives in Los Gatos. His first exhibit in San Jose in 1951 was widely acclaimed. Stage-settings were ordered in San Francisco for the Opera House productions of Wagner's Lohengrin, Gounod's Romeo and Juliet, Beethoven's Fidelio and Bellini's Norma.

Among other works on exhibit this month will be found Armin Hansen's Carmel Valley Landscape with its shining clear greens and towering hills, Alice Stukenbroeker's Village Street, in tones of delicate pink and sepia, a departure from her cool luminous greys and blues, two small but charming paintings by Arthur Hill Gilbert, Linford Donovan's sunny bronze-skinned Balinese Studies, and the great oak by Hugo Ballin, sheltering a closely gathered group of figures beneath it. Nell Walwer Warner never fails to delight the eye with her freshly painted canvases, always so skillfully achieved.

Marshall Merritt has four pictures in this show. Tune Up is the figure of a violinist, very characteristic of his attitude of listening and timing. Another picture receiving much attention is an early Leslie Emery called Barbara. This tender and delicate painting is in complete contrast to his great Christ figure, Come Unto Me, which stands upon the easel and dominates the room.

There are two of Dorothy Furuya's fine works to be seen, three recent works by Paul Lauritz, also splendidly painted. Autumn Snow in this group is particularly impressive.

The distinguished artist, Blendon Campbell, is represented by the painting of a ballet dancer, delicate as a feather in the last gesture of the dance. Charles Bensco brings the desert and the Navajos into the group with the hot sandy atmosphere and the monolyths rising against the sky. Estero, Monterey, is a rich-textured, colorful painting by Marshall Merritt, and The Lonesome Tree by Russell Swan, with its winding tracks through the desert sand, is notable for its perfectly balanced color and light.

WARSHAWSKY SHOW

A one-man show of new oils by Abel Warshawsky will open tomorrow in the Beardsley Memorial Room of the Carmel Art Association Gallery. Mr. Warshawsky, one of California's most distinguished artists, has exhibited his work in museums and galleries all over this country and Europe, and has received numerous painting awards. Among the paintings he is hanging at the gallery tomorrow are several new landscapes of scenes around the Peninsula.

ALADDIN IN CARMEL

Mr. Winter, the proprietor of THE VILLAGE JEWELER, has received the following clipping, written by a roving reporter who was greatly taken with the array of wondrous things in his Dolores Street shop.

"Aladdin, lost in his cave and putting out his hand to the trees which bore the fruits of glorious color and fashioned of precious stones, was no more astounded than is the Carmel visitor who just happens into the 'ear-ring' shop. It can't be, one thinks, on being told that there is a place whose sole stock in trade is ear-rings. It is altogether unlikely that a merchant would say, 'This one thing I do', and then stick to ear-rings, of all things.

"And it isn't quite that way, really, because there are a few—a very few—other bits of jewelry to be found in this little cave. But these are far outshown by the main item, a piece de resistance which whets but never satisfies the appetite.

"Recently a New York salesman unloaded his sample cases before the doorway of this small establishment. He came as missionary to unknown parts, for isn't Carmel, California, a tiny hinterland village which tries h a r d but doesn't quite know how? On stepping inside, he fell back, dismayed. 'Oh, no!' was his shout of disbelief. There was no need for missionary work here—not in his department, anyhow.

"'The Village Jeweler', whose astute owners have collected all this loot and put it under one roof, literally has the largest and most surprising display of ear-rings in the United States. No foolin'. And it takes a mighty stout-hearted woman to pass up the feast.

"Did your grandmother o w n some beautifully wrought bracelets of soft gold, with classic designs running through the pattern? And, having had these appraised, have you taken them down to the bank for safe keeping? You can match them here in ear-rings, and at a painless price. Persons knowing the value of Grandma's keep-sakes will be properly impressed at the ear-rings you have chosen to go with them, and you can save the price of an extra safety deposit box.

"Every color of the spectrum, softly muted, is here, in ascending or descending scale, as to hues and shades and tints. If it's azure or lapis Lazuli or rose or emerald or amethyst or topaz or gold or silver you prefer, you mention it. At once you find yourself in the predicament of the fellow who likes pie and is let loose in the cafeteria where the chef has out-done himself this day with apple and peach and cherry and lemon and chocolate and gooseberry and blueberry and raisin and custard and currant and squash and mince. He can't eat them all but he's happier than larks in the pop-corn.

"There are whole trays of each color, quite by itself. And these range in style from what you would wear to your Grand-Aunt Emma's tea for the ladies' knitting group to something dazzling for a night on the town in company with six drunken sailors. You accept a lapful of jewels from the trusting soul who is the proprietor and have yourself a big time. All HE has to do is hope your check won't bounce.

"There is something barbaric in almost every female. She 'hates' jewelry, maybe, but when she says 'jewelry' she almost never means little things to stick in her ears. Count the number of women you see who are not wearing brooches, bracelets, rings, necklaces or tiaras but who are wearing ear-rings. That's because The Little Woman feels kind of undressed without them. The Village Jewelers is for the likes of her. And it's worth the trip — from ANY distance."—Adv.

The Needler

By Beth

"As long as you are the Needler, why don't you REALLY needle someone?" I was asked. "Who, for instance?" "The Street Department, for instance," was the reply.

This person has two beefs against our esteemed department. One is that whenever a holiday week or weekend looms, the street department immediately rushes out to tear up streets, blocking off others and creating a traffic hazard in our already-crowded village. His particular example this week is the work being done up around Sixth and Junipero. "Remember last year," he asked, "when they began an oiling job on certain streets just as there was about to be an influx of visitors?"

The other beef, or rather suggestion, is why the painting of white lines and other such simple jobs cannot be done at night, as it is in other places, instead of a time when traffic is heavy. Our reply to him was to take the matter up with Bill Askew, who is the street superintendent. He is a very reasonable and efficient person, and no doubt can explain the entire set-up.

* * *

Old-timers around here, particularly those who attended Monterey High School (Jimmie Doud, take notice) will well remember Laurie Dorsey. We ran into him last week and learned that he was in Carmel for a medical convention at La Playa Hotel. He is now Dr. Lawrence Dorsey, M.D., specializing in surgery, living and practising in Palo Alto. A star athlete, he was All-American at an eastern college (the name escapes us) and later played pro-football with the Chicago Cardinals. Since he had two ambitions —one to be football star and the other a doctor—he concluded his football career and came back to the coast to enter Stanford Medical School. On the subject of cancer, for the National Cancer Crusade runs through the month of April, Laurie said: "People with cancer, or those who have relatives afflicted with this dread disease—never give up! For tomorrow might be the day the cure is discovered!"

* * *

I well remember Laurie in Clyde Dorsey's chemistry class at high school. While the rest of us slaved away on some particularly dull experiment, Laurie gloriously manufactured some of the worst-smelling concoctions ever known to man. And occasionally he created explosives which must have been the forerunner of the atom bomb!

* * *

Carmel small fry have come into a new era, and we are terribly afraid it isn't just local. It is the era of neki hokey, and mothers are going to have to face it when their children go into this lingo. A friend coming out of the post office one day this week came across a large group of youngsters, all conversing in the language of Dick Tracy's latest adventure — the wild boys. "Neki hokey, hit-oots large," they were saying. At the hospital where the wild boys were taken after their capture in the forest, they threw ice cream cones on the ceiling, refused real food, but fell to with enthusiasm on the sweet peas and nasturtiums. Rather than take a shower, they dived out the window into a muddy pool and reveled in the swampy water. I'm afraid Chester Gould will not be popular with mothers for some time to come.

★

4 Carmel Students In MPC Play Tonight

Tonight the Monterey Peninsula College play, The Time of Your Life, opens at 8:15 in the Student Union on campus.

The public is invited at a nominal charge to this Saroyan Pulitzer Prize play, which will again be shown on Friday and Saturday evenings.

Directed by Morgan Stock, professor of speech and drama at MPC, who will also play a part in the play, the cast includes the following students from Carmel: Allen Knight, Jerry McDonald, Edith Rigdon and Bruce Langshaw.

Tickets are on sale at the door on performance nights.

★

Thos. Henderson

Thomas Huntley Henderson, a former resident of the Palo Colorado area, died Saturday night at the home of his sister and brother-in-law, Mr. and Mrs. George Lewis, in Monterey. He was 78.

Mr. Henderson was born November 6, 1877, in Gordon Parish, Scotland. He moved from his native country while in his early twenties, making his home first in Canada and later in Washington state, where he worked as a rancher for a number of years.

In 1936, he came to the Peninsula to live with the Lewises near Palo Colorado, where they operated a chicken ranch, and in 1945 moved with them to their present home in Monterey.

In addition to Mrs. Lewis, he leaves two other sisters, Mrs. A. T. Gordon of England and Mrs. A. Christi of Scotland, and several nieces and nephews.

Funeral services were held Tuesday, with Dr. Harry Clayton Rogers officiating.

Henry Dunakin Is Off For Exceptional Musical Pilgrimage

By the time Henry Dunakin gets back from his six month stay in Europe, he expects to be so saturated with music that he'll be obliged to reopen his music appreciation class at M.P.C. just to get it out of his system.

Henry, who left Tuesday for New York to be ready for the April 6 sailing of the Italian liner Vulcania, has an itinerary which would make any music-lover wistful. In the course of visiting 14 countries, he'll attend no less than eight complete opera festivals and dozens of other opera performances, countless concerts, plays and recitals and participate in two history-making events in the music world. He'll also be on hand for opening night performances at London's Covent Garden, the Paris Opera and the Brussels Opera, attend eight performances at Milan's La Scala and 22 at the Munich Opera, and see a performance of Aida at the Baths of Caracalla in Rome. Then he'll hear the world premiere of a new German opera, Werner Egk's The Irish Legend, at Salzburg, attend the Wagner festival at Bayreuth and the Zurich festival of opera and drama.

Henry's first stop on the continent will be Genoa and he'll spend most of the spring touring Italy and Southern Austria before heading for Munich, his base of operations in Europe. He'll backtrack to Zurich to meet a Peninsula friend, Rick Reinhart, a chem professor at the Navy School who is now in the cast of Payment Deferred at the Golden Bough. Henry and Dick will stay through the opera festival in Zurich, then go on to the great music festival in Vienna. They'll also hop over to Italy, where they'll see Sienna's medieval festival Il Palio with its wild horserace through town. In Milan, Henry hopes to meet the great soprano Elizabeth Schwarzkopf, who will sing for the Carmel M u s i c Society this fall. Then comes the Salzburg festival, and he and Dick will part company after the Wagner season in Bayreuth.

Henry (professionally known as Henry the Hairstylist) will take time out from his musical pilgrimage during the month of August. He's arranged a sort of reciprocal trade agreement with a small beauty shop in Munich, by which he'll instruct the German staff in American hairstyling while they will show him German haircutting techniques. He resumes his touring in September, and will spend the fall visiting Belgium, Luxembourg, Holland, Norway, and Sweden, finishing off with a stay in London and over three weeks in Paris. He'll be making contact with numerous f e l l o w-tourists from the Peninsula along the way.

The grand climax of Henry's trip comes in November. He has a seat for the gala reopening performance at the reconstructed Vienna opera house, closed since its destruction in World War II. Applications for tickets have been pouring in for the past four years, and Henry's one of the lucky few out of the 118,000 applicants who will be present for the great opening-night performance of Beethoven's Fidelio. That historic occasion, plus another week of opera in Vienna, will leave an elated but probably exhausted Henry to catch the boat home from Cherbourg on November 16.

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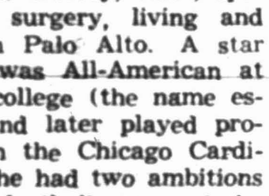

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TOY DEPARTMENT—Mezzanine

Shucks, Lion Hunting Just A Minor Activity For Henry Dickinson

(Continued from Page One)

sets for the Forest Theater stage.

Henry still remembers some of his adventures in building props. Once he built a moon and with great inventiveness made some sort of gadget to hoist it to its place in the sky. But when he got it there it looked more like a star —and a small one at that—than a moon. But a good full moon he must have so he made another and bigger one. And when the night arrived for it to shine it was all that romance demanded. He also made a sedan chair which carried some prince or princess to or from a palace, or perchance to be beheaded. And he tells how he constructed a mountain as a background for one of the plays. He made a wooden framework, and covered it with sacking soaked in cement. Then he went to the hills and brought down greenery. He planted ferns at the base of his mountain and in niches on the side, then filled the spaces with trailing vines. When he finished it was a work of art and one of our most stunning stage sets. He built the pillars for Julius Caesar. He says they were eight feet high but Bert Heron insists that they measured 12 feet. George Seideneck painted a scroll on top of each one.

A man with Dickinson's experience was very valuable in the growing projects in those early days of Carmel. For five years he was a member of the Sanitary Board and made many friends—and probably some enemies—by being what is called a "tax-cutter". Anyway the Sanitary Tax was decreased from 15 cents to five cents. At a meeting of the Board one certain member was strongly opposed to cutting taxes and said moodily that he thought he might resign. Henry shouted quickly: "I second the motion!" With no loss of time the motion was carried and the obstructionist was unpleasantly surprised to find himself no longer a member of the Sanitary Board.

Henry was president of the Forest Theater for some time. There came an era when movie houses and indoor drama, mostly under the expert guidance of Edward Kuster, became a serious threat to the outdoor theater. Newcomers and tourists preferred to sit in warmth and comfortably - upholstered chairs indoors to hard benches and penetrating fog even if they could hear the sound of the breakers and see glow worms drifting through the light from the stage. They objected to carrying cushions to sit on and blankets to spread over their knees. The plays went on, the audiences dwindled, the expenses mounted, the economic depression was with us and finally the taxes were left unpaid. So after several years of effort to balance the budget Henry conceived the idea of turning the whole works over to the City of Carmel. The equipment was getting old and there was no money for replacement but under city ownership, the trustees could get help from the Federal Government through the W.P.A.

There was much talk and discussion by the pros and cons who seemed fairly evenly divided. There came a meeting and Henry hoped that they might make a decision but, as usual, there was so much difference of opinion that they adjourned without taking any action. And it was then that Henry showed his flair for politics. As they left the hall he did some whispering to a few who agreed with his policies and they quietly went back, called the meeting to order again, and passed the motion. But it took two fairs to raise the money to pay the back taxes. When all the debts were settled, the Forest Theater with its 23 lots, its remarkable beauty and its nearness to the village became the property of all the people instead of just a few. And it will always stand as a memorial to those who worked so hard in those far-off days to perpetuate it. It now seems to have been a wise move, for the city has made permanent improvements and there are always groups who get together to give the summer productions. Henry is still nostalgic about the old times but he chuckles when he remembers that it took two meetings in the same night to ram the deal through.

Henry Dickinson played an important part in organizing the Carmel Music Society and he was its first treasurer; he was also a member of the first planning commission for some time. I said to him: "Henry, if I remember correctly, you used to help all the old ladies around here in their business affairs and legal matters." He said: "Well, damn it! What if I did! They are all my people, aren't they? I've spent 30 years here and they've all been good to me!" I said no more on that subject.

Henry's wife, Edith, also had a warm spot in our hearts. In her gentle unobtrusive way she contributed her share to Carmel's cultural growth. Her death a few years ago saddened all who knew her. Another grief which Henry had to bear was the loss of his son Billy during the last war. The other son, Henry Dickinson, Jr., was a very good craftsman when he was a youngster—his specialty, pottery. But he designed some new kilns for potters to use and is now manufacturing them on a large scale down in Los Angeles. Daughter Edith is a scientist at Stanford University and Elizabeth chose an artistic career. She once had a private school here where she taught art to about 30 children.

Henry is now alone in the big house with its beautiful furniture, the trophies of his African adventures, his carpenter shop and his memories, but he finds lots to do for he likes people—and they like him.

I walked with him down my brick path to brag on how my delphiniums were growing and as we reached the gate he turned to me and said: "Did I tell you about the time we gave an Indian play and the romantic lead was supposed to be enticing his gal to matrimony by making a toy wigwam for her out of bark? Well, on dress rehearsal night he comes on the stage with a little modern house made out of a box."

"Dear me!" I said. "Whatever did you do about it?"

He replied with a little devilish gleam in his eyes: "I hid it!"

Jane C. Bell

Miss Jane Clarkson Bell, a Carmel resident for over 15 years, died March 25 in a local rest home, where she had been living for several years.

A native of Canada, Miss Bell lived for a number of years in Chicago, and prior to moving to Carmel she had devoted much time to travel.

She leaves only a niece, Mrs. Juanita J. Wickenhower, and a nephew, Edward Jones, both of Hollywood.

Private services were held Monday morning at the Paul Mortuary.

Samuel Thompson

Samuel Barnett Thompson, a Carmel resident since 1940, died Saturday in a Salinas hospital following a long period of failing health.

A native of Brooklyn, New York, where he was born August 30, 1887, Mr. Thompson was raised and educated in the east but lived much of his life in Seattle, where he was in business for a number of years.

During the 15 years he lived in Carmel, he worked as a clerk at La Ribera Hotel and at El Fumador, and most recently as cashier at Edith Larson's restaurant. An Army veteran of the first World War, he was a member of Carmel Post 512, American Legion. He had many friends here, and sustained an active interest in all aspects of community life. His home was at Casanova and 12th streets.

He leaves a sister, Mrs. Fred Dykeman, and a niece, Miss Mildred Dykeman, both of Longview, New York. A distant cousin, Miss Grayce McKay, lives in Seaside.

Carmel American Legion Post officiated at funeral services held Tuesday morning. Burial took place in Golden Gate National Cemetery, San Bruno.

Crime Com. Report . . .

(Continued from page Six)

culty with the law. We pay our probation officers considerably less than we pay teachers to teach normal children in our schools, and far less than we pay school experts dealing with maladjusted boys and girls. Helping such boys and girls calls for specialists who can't be lured for $308 a month.

If we put this kind of a program into effect now we shall have fewer adult lawbreakers to deal with tomorrow.

Many of our confirmed adult "repeaters" could be saved too, were enough time and effort devoted to them. But the amount of money we can spend on lawbreakers is of necessity limited, and dollars spent to help emotionally disturbed and otherwise maladjusted boys and girls will do a much bigger saving job than dollars spent on grown-ups. For this reason our committee recommends that in improving correctional procedures and institutions, first consideration be given to the needs of boys and girls. When we are thoroughly proud of our work for them we may with good judgment improve facilities for dealing with adult offenders.

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Public Hearing On Unincorp. Fire Dist. Set For April 11

On April 11 at 2:00 o'clock the public hearing will be held before the board of supervisors in Salinas on the formation of a fire protection district for the unincorporated area contiguous to Carmel.

"And I hope there is a big turnout of people who favor the fire district," says Captain Archer Allen, chairman of Carmel Unincorporated.

If there is no overwhelming objection the supervisors will set up the district and appoint three commissioners to serve as its governing body until permanent commissioners can be elected. Since the election must be held on the second Monday in April, and the district cannot be created before that date this year, the appointed commissioners will serve until April of 1956. Recommended for commissioners in the letter accompanying the petition to the supervisors for the fire protection district were J. O. Handley, James Lowsley and Andrew Wiemann.

The appointed commissioners shall decide on the best means of getting fire protection for the unincorporated area, probably seeking an agreement with the City of Carmel on a mutual aid plan. The council would not commit itself to the committee which discussed the matter with them last month: R. R. West, J. R. Belvail and J. O. Handley, because they did not have official status. The commissioners appointed by the supervisors will have power to act for the fire protection district.

Joseph A. Cota

Joseph Avarado Cota, who had made his home in Carmel since 1937, died March 24 in a local hospital, having been under treatment for a heart ailment for several months.

He was born July 22, 1892, in Santa Clara and had worked much of his life as a projectionist. Since coming to Carmel, he had been employed as a projectionist at the Golden Bough, the Carmel Theatre and the State Theatre in Monterey, and most recently, at a theatre in Salinas. He was a member of Local 611 of the projectionists' union.

Prior to moving to Carmel, Mr. Cota had lived for several years in Monterey. His home here was at Camino Real and Ocean Avenue.

In addition to his wife, Mrs. Inez Cota of Carmel, he leaves two sons, Joseph A. Cota, Jr., of Seaside and Richard A. Cota of Monterey; two daughters, Mrs. Marguerite Aguilar and Mrs. Helen Salmeri of Monterey; a stepson, Philip J. McNab of San Diego; a sister, Mrs. Alfred Jose of Santa Cruz, and 18 grandchildren.

Funeral services were held Monday morning, followed by Requiem Mass at Carmel Mission and burial in the Monterey Catholic Cemetery.

Dr. Olin Sewall Pettingill, Jr., will conduct the final Audubon Screen Tour tonight at Sunset Auditorium, 8:00 o'clock. His subject will be Tip o' the Mitten, the northern end of the southern peninsula of Michigan.

This county of forests, lakes, bogs, streams and farmlands is ideal for the study of biology. The University of Michigan Biological Station is situated here and hundreds of scientists attend the summer school of biology.

Dr. Pettingill is a professor of biology for the summer school, and this film shows the varied activities of this group. The film sparkles with natural color and the commentary sparkles with wit.

Dr. Pettingill is an accomplished wildlife photographer having pictured wildlife from Hudson Bay to the Falkland Islands. He has made documentaries of penguins for Disney. Dr. Pettingill is also an author. His Laboratory and Field Manual of Ornithology is considered one of the leading textbooks on ornithology and is used in some 100 colleges.

The Screen Tour is under the auspices of the Monterey Peninsula Audubon Society and the National Audubon Society.

A dinner for the speaker will be held at La Playa Hotel at 6:00 o'clock, prior to the lecture.

Small and large printing orders are quickly filled at the Pine Cone Press. Dial Carmel 7-3881

Three Beautiful New Library Art Books Circulate Next Week

The Harrison Memorial Library has recently added to its art collection three oversize books on primitive art in three different parts of the world. The New York Graphic Society published these books by arrangement with the United Nations Educational Scientific and Cultural Organization. They were printed in Italy with full color plates of great beauty. These three books are part of a series which the Carmel Library will acquire as published.

The first to appear is on the art of India as found in the frescoes on the walls of the Ajanta Caves in the State of Hyderabad. These frescoes are concerned with the history of Buddism and should be of interest to students of religion as well as to artists. The second book covers the art of the tombs and temples of ancient Egypt, and the last depicts the aboriginal art of the natives of Australia.

All three books will be on display in the Carmel Library for one week, beginning today. After that time, they will be available for loan of one week to responsible adult borrowers among the library's patrons. Books of this type are examined carefully before loaning, must be personally returned to a library staff member, and are examined again at that time. If any damage has been done to the book, the borrower is liable for the full price of the book and it remains the property of the Harrison Memorial Library. According to Mrs. Ruth Thornburg, librarian, these conditions are necessary, and it is believed that no borrower will object to them who respects the beauty of the publications.

Dr. R. L. Bower

Richard Leslie Bower, M.D., D.D.S., a practising eye, ear, nose and throat specialist in Carmel for the past seven years, died Saturday afternoon at his home on Cortez and Riata Roads, Pebble Beach. Death was unexpected, though Dr. Bower had been under treatment for a heart ailment for some time.

A native of Chicago, where he was born February 26, 1892, Dr. Bower received his degrees in both dentistry and medicine from the University of Chicago. After receiving his M.D. in 1920, he took post-graduate study at Knapp Eye Hospital, Harvard University and the University of Vienna, Austria.

Following his interneship at Michael Reese Hospital in Chicago, Dr. Bower served as a resident eye, ear, nose and throat specialist at Cook County Hospital, and in 1924 was appointed associate professor in medicine at the University of Wisconsin.

His marriage to the former Miss Alice Gall of St. Paul, Minnesota, took place in 1925. In 1930 the couple moved from Madison, Wisconsin, to Kansas City, Missouri, where Dr. Bower practised for 18 years, coming finally to Carmel in 1948.

Dr. Bower was a fellow of the American College of Surgeons and affiliated with several other professional societies. On the Peninsula, he was a charter member of the Carmel Rotary Club and former member of the Monterey Peninsula Country Club.

Besides his wife, he leaves two sons, Richard L. Bower, Jr., of Los Angeles and James Bruce Bower of St. Louis, Missouri, and his father, Augustus Watts Bower of St. Petersburg, Florida.

Funeral services were held Tuesday afternoon, with the Rev. Bernard Lovgren officiating, followed by inurnment at the Little Chapel-by-the-Sea Crematorium.

Arthur Merrill

Arthur L. Merrill, a Carmel Valley resident for the past ten years, died March 24 in a Santa Cruz hospital after a brief illness. He was 74.

A native of the Santa Cruz area, Mr. Merrill had worked as a schoolteacher until his retirement, and had taught in schools in San Francisco and Santa Maria.

He leaves a brother, Percy Merrill of Santa Cruz, and four sisters: Edith Nelson of Santa Cruz, Ruth Bishop of Capitola, Ethel Bishop of Fernbridge and Emily Schirmer of San Carlos.

Funeral services were held Saturday in Santa Cruz.

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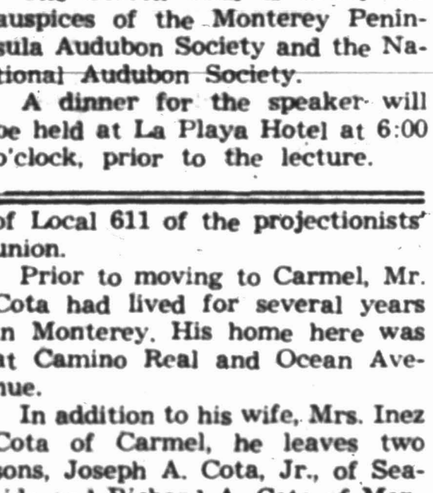
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Mrs. Wight's Wanderlust

The South Seas, Australia and Africa have caught the fancy of Mrs. Charlotte Wight, who sails from San Francisco a week from tomorrow on what promises to be another around-the-world junket.

Mrs. Wight, who in the past four years has already made two world cruises and a tour of South America, has booked passage aboard the Norwegian vessel Thorsisle, sailing for points west on April 8. First stop will be Tahiti, then Samoa, Fiji and New Caledonia, where Mrs. Wight will transfer to another ship bound for Sidney. She plans to bide her time in Australia until she can get a ship for the east coast of Africa.

The real fun will start when Mrs. Wight gets into the interior of Africa. She's already planned a trip to see the great wild animal preserves in Kenya, and is particularly anticipating a sort of package-deal safari which features an overnight bivouac in a comfortably-furnished treetop, with a close view of elephants, lion and other impressive specimens going about their nocturnal business below.

While Mrs. Wight is setting off from the west coast of this continent, her youngest son, Warren, has just cast off from the west coast of another and is adventuring his way home to Carmel from Majorca, where he's been visiting since January. Murray has joined the crew of a 100-foot schooner, bound under sail from Spain to the Bahamas. Mrs. Wight received word that his ship sailed from Gibraltar just a week or so ago starting the long transatlantic haul.

Two other of Mrs. Wight's sons and their wives, Mr. and Mrs. Ronell Wight of Gilroy and Mr. and Mrs. Sam Wight of Petaluma, will be meeting her in San Francisco next week for a bon voyage party. Mrs. Wight also has another son living in Missouri, and a daughter in Michigan.

* * *

Jeanne Fratessa Wins Honors

A gold key and a $100 scholarship to Monterey Peninsula College has been awarded to Carmel High Senior Jeanne Fratessa, who took top honors in English at MPC's fourth annual Honor Day Saturday. Jeanne, a top scholar at Carmel High and a participant in many campus activities, will be valedictorian at her class graduation exercises in June.

Another Carmel student, Lynn McMath, earned a third place award and a bronze key in the Honor Day competitions. Lynn was the only girl to place in the knotty Engineering and Mathematics section of the exams.

Most of the Honor Day prizes went to Watsonville High School, with four first places and four seconds. Monterey High was second with two firsts and three seconds, while Carmel and Santa Cruz tied for third. A total of 120 students from high schools in the Monterey Bay Area were entered.

* * *

Feeneys' Second Son

Mr. and Mrs. Walter James Feeney, Jr. (June Updike) hauled out the blue baby blankets and bassinet again last week to accommodate the newest member of the family, Michael Charles.

Seven pound, 11 ounce Michael arrived March 18 at Peninsula Hospital, and he's the second son for the Fenneys. Their other boy, 14 months old, is named Benjamin after the maternal grandparents, Mr. and Mrs. Ben Updike of Carmel. The boys' grandparents on the paternal side are Mrs. Elizabeth Feeney of Carmel and Walter Feeney of San Francisco.

* * *

Lesters Going Abroad

Mr. and Mrs. Albert M. Lester are battening things down at their home on Thirteenth and Casanova and completing preparations for a big trip. On April 10 the Lesters are leaving for a three-months' tour of Europe.

The Lesters plan to start their continental touring in Portugal, then proceed north and east through Spain, Italy and Switzerland. Their first major stop will be Frankfurt, Germany, where they will spend two weeks with their son and daughter-in-law, Major and Mrs. Albert Lester, Jr. The major is stationed in Frankfurt with the Air Force.

The Lesters also plan to visit Paris and London each for a week before sailing for home. They expect to be back in Carmel on July 7, and will stop off en route here to see their daughter, Mrs. John Geiger, in Monrovia.

* * *

Dick Viall, Sharon White Elope

Mr. and Mrs. Richard Walter Viall, who stole a march on their friends by eloping to Reno a week ago Monday, finished off their honeymoon trip with a weekend visit here with the benedict's parents, Mr. and Mrs. Edgar W. Viall.

The bride is the former Sharon LaVerne White, daughter of Mrs. Frances R. White of San Francisco and Frank A. White of Pacific Grove.

The wedding was also the high point of a long friendship between Dick Viall and Fred Grassle of Los Gatos, both of whom are now seniors at San Jose State College. Both were raised in Los Gatos, went through the same schools, served together in Korea with the Army and even became engaged at approximately the same time. The cycle was completed at noon on March 21 when Mr. Grassle and his financee shared a double wedding ceremony with Dick and Sharon.

The new Mr. and Mrs. Viall arrived in Carmel on Saturday, and were guests of honor at a dinner party that night given by his parents.

The couple have now moved into a home in Burlingame, and Dick returned to college Monday to start work on his final semester's work.

Both Dick and his bride attended Monterey College, Sharon having graduated from Pacific Grove High School and Dick from a high school in Los Gatos.

Big News in Lloyd Family

Mr. and Mrs. Frank Lloyd of Carmel Highlands became first-time grandparents on March 23, with the arrival in Seattle of a 7 pound, 7 ounce son to Mr. and Mrs. Nathaniel Baylis (Jennifer Lloyd).

The baby has been named Owen Edwin Baylis, and his paternal grandparents are Mr. and Mrs. John Baylis of San Bernardino. Local relatives also include uncle Skipper Lloyd and aunts Lucinda and Mardi Lloyd.

In Seattle for the big occasion was Marjorie Lloyd, who left for the northwest March 11 to be there in plenty of time for her grandchild's arrival. Making the trip with Mrs. Lloyd was Highlands neighbor Abby Lou Williams. Mrs. Williams returned home last Saturday, while Mrs. Lloyd planned to remain in Seattle until this weekend.

The baby's father, a Navy Lieutenant (jg) will get his first look at his son in a couple of weeks. He was somewhere in the vicinity of Japan when small Owen arrived, but his ship, the transport General Mann, is due in at Seattle early in April. Lt. Baylis expects to be transferred to destroyer duty later this spring.

Visiting the Lloyds here just prior to Marjorie's departure for the north was Mr. Lloyd's brother, Dr. David Lloyd of New York City, who was on the coast to attend a meeting of the National Polio Board in Los Angeles. Dr. Lloyd, a staff member at Rockefeller Medical Center, managed to visit Skipper Lloyd at U.C. and Jennifer (just before the baby arrived) in Seattle before returning east.

* * *

Observers' Day Luncheon

Monterey Peninsula League of Women Voters held its annual Observers' Day Luncheon at noon today at Neil de Vaughn's restaurant on Cannery Row. Mrs. Herbert Blanks, new chairman of the Observer Group, was in charge of the program which included reports from League observers who attend meetings of city, county and governmental agencies on the Peninsula.

Carmel Loses Updike Again

Monterey Peninsula College lost one of its better athletes last week in Bobby Updike, who bade another of his periodic farewells to Carmel on Sunday.

Bob, son of Mr. and Mrs. Ben Updike, made his mark as a top-scoring letterman in baseball, football and basketball at Carmel High School. Following his graduation he attended Notre Dame for a year, then returned to the Peninsula to enter Monterey College. This past semester he has proved a top man on the Lobo squads. Now he's off for San Jose State, where he plans to complete his college education.

A close friend and contemporary of Bob's, Henry Overin, further depleted the athletic ranks of the Peninsula this month. Recently discharged from the Army, Henry stayed around long enough to play some ball with the local teams, then took off last week for Albuquerque to join a pro baseball club.

* * *

For Printing that is distinctive—Dial 7-3881. The Pine Cone Press.

Padre Trails Meets Thursdays

Padre Trails Camera Club has changed its meeting date from Saturday to Thursday, the first Thursday meeting to be held tonight at 8:00 o'clock, Room 11, Sunet School. A program for 1955-56, announcing competitions and educational projects on the first and third Thursdays of each month has been published and is available at Peninsula camera stores.

Padre Trails is a hospitable group, glad to welcome new members; the dues are trifling and the only requirement for membership is an interest in photography. The club has both color slide and print sections.

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Pine Needles

Grandchild for Morehouses

From Lodi comes word of the arrival March 25 of a baby daughter for Mr. and Mrs. Arthur Nies (Alice Morehouse). The baby has been named Valerie Jean, and she joins a two-year-old brother, Sandy.

Maternal grandparents are Mr. and Mrs. Ernie Morehouse of Carmel, and Mrs. Morehouse has been in Lodi all week helping to get the newcomer settled. Ernie himself will get his first look at the new granddaughter tomorrow when he drives to Lodi to join Mrs. Morehouse and the Nies family for the weekend. The baby's paternal grandmother, Mrs. Spud Fuller, also lives in Lodi.

Little Valerie also has a great-grandmother, Mrs. Jessie Morehouse, living in Chico.

* * *

Marge Cain to Paris

Marge Cain and her little daughter, Marci Jo, said goodbye to Carmel Monday and sails this week aboard the Liberte for France. Mrs. Cain and Marci will be in Paris for an indefinite stay with Marge's brother and sister-in-law, Mr. and Mrs. J. O. Balogh.

Causerie Musical Program

On April 1, La Causerie Francaise will present a program of music and dance in the Carmel High School cafetorium.

Artists will be Marjorie Wurzmann, pianist; John Farr, baritone; Renee Wurzmann, ballet dancer; and Kum-Ok Paik, a young Korean student, who will perform dances of her native country. Miss Paik, who will appear in her traditional Korean costume, has studied at the Conservatory of Music in Seoul, and has made a special study of the ancient and historical dances of Korea.

The program will be open to members of La Causerie and their guests.

* * *

Woman's Club April Meeting

Political scientist Robert Gros will return to the platform of the Carmel Woman's Club after a two-year absence to speak at the general meeting Monday at 2:00 o'clock. His talk is titled, Eyewitness View of the Formosan Powder Keg.

Tea committee chairman is Mrs. Gladys Hawskins, who will be assisted by the Mesdames Louise Grigsby, W. A. Buckner, Charles Couzens, Ward Edwards, Albert Mott, Eleanor Davis, C. H. Maxon, W. H. McBee, Ella Harris, L. C. Miller and Charles Fonteneau.

* * *

Son for the Richard Colburns

Mr. and Mrs. Richard Colburn have a new attraction around their house in the person of a small baby boy. Their first child, the Colburns' cub arrived March 16 at Peninsula Community Hospital, displacing six pounds, 11½ ounces on the scales.

The baby's arrival on the eve of St. Patrick's Day found the Colburns with their Irish up, and the baby was given a good Hibernian name: Kevin Richard. He's the grandson of Mrs. Maud Colburn of Carmel and of Mrs. Frances McInnish of Salinas.

* * *

Jam Session

The story of jazz and the birth of the blues will be graphically presented to members of the Carmel Youth Center and their guests on Wednesday night, April 6, in a novel program arranged and presented by Local 616, A. F. of M.

Don Forster, secretary of the musicians' local, will have an eight-piece band at the Youth Center to give a free-wheeling demonstration of jazz techniques and improvisation, with narration by Mr. Forster. The musicians have also asked any Youth Center members who'd like to swing a few choruses with the band to bring along their instruments and sit in with them. Dancing will be permitted, with chairs for those who just want to listen.

The jam session will take place from 8:00 to 11:00 o'clock, and admission will be 25c.

Debut for Deborah

Wednesday was homecoming day at the home of Mr. and Mrs. Vance Fishel, and the center of attraction was the new-fledged addition to the family, Deborah Mary.

The Fishels' second daughter made her debut around 5:00 o'clock Sunday evening at Monterey Hospital, weighing a plump seven pounds, 13 ounces. She's the grandaughter of Mr. and Mrs. Ken Brown of Carmel and Mr. and Mrs. George Fishel of Cedar Rapids, Iowa, who are currently visiting here.

Catherine Marie Fishel, aged three, was prevented from greeting Deborah personally on Wednesday by a case of measles, but is reported to be delighted at her graduation to big-sisterhood.

* * *

Forest Theater Guild Election

The Forest Theater Guild held an election of executive officers at its regular meeting Monday night.

Ed Bryant, president of the Guild, submitted his resignation which was accepted by the board. The directors also received and accepted the resignations of Walter Bernard, first vice-president, and Jim Hare, director.

After being elected to fill the vacancy on the board left by Hare's resignation, Jean McKinney was appointed the new president of the guild, with Dr. Walter Williams as first vice-president. Completing the executive board are Gracecarol Kearney, second vice-president, Hazel McClellan, treasurer, and Blanche Tolmie, secretary.

* * *

Florence Morrow

Florence Morrow, who for 16 years was school nurse for the Carmel Unified District, died in a Palo Alto hospital from cerebral hemorrhage on March 19. Services were held March 24 in Los Altos where she had made her home since leaving Carmel on her retirement in 1953.

She was born in Mississippi on February 8, 1891. Graduating from Simmons College in 1917, she trained at Letterman Hospital and served as a nurse during the war years at army hospitals in Texas, Ohio, and Illinois. After the war she was associated with the Helm Street Settlement in New York, and attended Teachers College, received her M.A. in 1930. Coming west, she first lived in San Jose before settling in Carmel in 1937.

One of the earliest members of the Monterey Peninsula Audubon Society, she edited the local Audubon Bulletin, the Sanderling, for many years. She continued her interest in ornithology when she went to Los Altos, where with Miss Emily Smith, she assisted in the Pacific Coast Loon Migration studies. She planned to attend the Cooper Club Annual Meeting at Asilomar April 21-23 when Laidlaw Williams, who has been carrying on the loon migration studies locally, will read a paper on his findings.

Her interest in ornithology was more than a hobby activity. Williams, knowing Miss Morrow's careful record keeping and accurate observations, has asked Miss Smith to send Miss Morrow's notes on her daily observations, over a number of years, of bird life at the Carmel River, so he can make them available to the local Audubon Chapter.

★

Audubon Convention Opens Here Saturday

(Continued from Page One)

Museum.

Field trips will include Point Lobos, El Estero, Fisherman's Wharf, Moss Landing, William Hatton Ranch, etc.

Non-members as well as members are invited to attend meetings and field trips. Make arrangements at registration office at Asilomar, Saturday noon.

The annual banquet will be at the Mission Ranch, Sunday evening, at 6:00 o'clock.

★

MASONIC STATED MEETING

Carmel Masonic Lodge will hold its stated meeting tomorrow night at the temple, with dinner at 6:30 o'clock. Speaker for the evening will be Past Grand Master Leon Whitsell, who will discuss the history of Masonry in California.

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For instance, suppose you are in the mood for fish. Why not try a package of delicate frozen fillet of sole, poach it lightly when thawed in a cup or so of dry white wine and a bit of butter, with chopped parsley and herbs to suit your taste. Toss on top a cup of frozen or canned baby shrimps, or a handful of button mushrooms. This dish, served with fresh spring asparagus and new potatoes is a gourmet's delight, indeed.

All of these ingredients, of course, are to be found in Pilot Market. For your green salad, our vegetable department offers a wide variety for your choice. We suggest a dressing which consists simply of roquefort cheese and sour cream, mixed lightly together with a dash of lemon juice.

Our wine department is well stocked, both for cooking needs and table use and you will find types and brands for every occasion.

Our selection of herbs and the "makings" for salad dressings is also a complete one. You may devise your own or, if you are not in the mood for this, we also have a number of fine prepared dressings which have been made under the direction of experts in this field.

For dessert, how about a frozen ice or, if you prefer, a bit of fine cheese served with apples. Sound good?

Menus such as this, hundreds of them in fact, are available to the housewife who has imagination and the desire to be a good cook. Looking over our well-stocked shelves may give you dozens of good ideas for family or company meals. We invite you to come in and browse around to gather inspiration! We invite you to shop in Carmel where smart people shop and save.

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MAY TO CONVENTION

Thomas E. May, Jr., attended the annual conference of the New York Life Insurance Company's Pacific Region Top Club in Santa Barbara last weekend.

Top Club members include the company's leading agents. May has been associated with the company since the beginning of last year and is connected with its San Jose branch office.

LEGAL ADVERTISEMENT

NOTICE OF SALE OF REAL PROPERTY AT PRIVATE SALE

No. Comp P 986

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF LOS ANGELES.

In the Matter of the Estate of ARTHUR S. MICHAELIS, also known as ARTHUR MICHAELIS, A. S. MICHAELIS and ARTHUR SIDNEY MICHAELIS, Deceased.

NOTICE IS HEREBY GIVEN that the undersigned will sell at Private sale, to the highest and best bidder, subject to confirmation of said Superior Court, on or after the 18th day of April, 1955, at the office of Austin, Austin, Jones & Chaffee, Attorneys at Law, 215 Acacia Street, Compton, County of Los Angeles, State of California, all the right, title and interest of said deceased at the time of death and all the right, title and interest that the estate of said deceased has acquired by operation of law or otherwise, other than or in addition to that of said deceased, at the time of death, in and to all the certain real property situate in the County of Monterey, State of California, particularly described as follows, to-wit:

Lot 5, in Block "D", as shown on the map entitled "Map of the Town of Castroville, Monterey County, the property of Juan B. Castro, et als, June 1887", filed September 2, 1887, in the Office of the County Recorder of the County of Monterey, State of California, and now on file in said office in Map Book One, Cities and Towns, at page 55 therein.

Terms of sale cash in lawful money of the United States on confirmation of sale, or part cash and balance evidenced by note secured by Mortgage or Trust Deed on the property so sold. Ten per cent of amount bid to be deposited with bid.

Bids or offers to be in writing and will be received at the aforesaid office at any time after the first publication hereof and before date of sale.

DATED this 24th day of March, 1955.

AURELIA STREETZ
Administratrix with the Will Annexed of the Estate of said decedent.
Austin, Austin, Jones & Chaffee
Attorneys at Law
215 South Acacia Street
Compton, Calif.
Date of First Pub.: Mar. 31, 1955.
Date of Last Pub.: April 14, 1955.

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

March 28, 1955

TO WHOM IT MAY CONCERN:

Subject to issuance of the license applied for, and commencing not less than 30 days after the date posted, notice is hereby given that the undersigned proposes to sell alcoholic beverages at these premises, described as follows:

S/S Ocean between Lincoln and Monte Verde, Lot 3, Blk. 14, Carmel-by-the-Sea, California.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance by transfer of an alcoholic beverage license for these premises as follows:

ON-SALE GENERAL

Anyone desiring to protest the issuance of such license may file a verified protest with the Department of Alcoholic Beverage Control at Sacramento, California, stating grounds for denial as provided by law. The premises are not now licensed for the sale of alcoholic beverages.

V. L. PIERCEY
Publication Date, March 31, 1955

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CHURCHES

CHRISTIAN SCIENCE SERMON

How spiritual understanding of God brings freedom from the futility of materialism will be brought out in the Lesson-Sermon entitled "Unreality" at Christian Science services Sunday.

Selections to be read from the King James Version of the Bible will include the following from Jeremiah (2:5): "Thus said the Lord, What iniquity have your fathers found in me, that they are gone far from me, and have walked after vanity, and are become vain?"

From "Science and Health with Key to the Scriptures" by Mary Baker Eddy, the following passage will be among those read: "The perfect Mind sends forth perfection, for God is Mind. Imperfect mortal mind sends forth its own resemblances, of which the wise man said, 'All is vanity'" (239: 29).

The Golden Text is also from Jeremiah (4:14): "O Jerusalem, wash thine heart from wickedness, that thou mayest be saved. How long shall thy vain thoughts lodge within thee?"

THE CHURCH OF THE WAYFARER

Lincoln and Seventh
Identical Services of Worship
9:30 and 11:00 a.m.
(Nursery Care for Children)
Church School
9:15 Classes for Children & Youth
Annis Quinn, Director
of Christian Education
Youth Fellowship—5:30 p.m.
Dr. K. Fillmore Gray, Minister
Connell K. Carruth, Organist

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores
8:00 a.m. Holy Communion.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)
Thursday: 10:30 a.m. The Holy Communion.
Saints' Days: 10:30 a.m., Holy Communion.
11:00 o'clock nursery in lounge.
The Rev. Angus Dun, Jr., Rector
Robert M. Forbes, Organist and Choirmaster

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist
Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday services 11 a.m. and 8 p.m.
Sunday School at 11:00 a.m.
Wednesday Evening Meeting
8:00 p.m.
Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.
Open Sunday and Holidays
2 - 5 p.m.
Public Cordially Invited

Carmel PRESBYTERIAN CHURCH

Dr. Harry Clayton Rogers, Pastor
Now meeting at the Carmel Woman's Club, 9th & San Carlos
Thursday Night 8 p.m. April 7 HOLY COMMUNION OF THE LORD'S SUPPER. Sermon: The Seamless Robe of Our Lord Jesus Christ.
SUNDAY 11 O'CLOCK
April 3: "He Lighted a Cross At The End of Our Street."

MISSION SAN CARLOS
Masses: Week days, 7:30 a.m.
Sunday, 7:00, 8:00, 9:30, 11:00 a.m.

St. John's Chapel
DEL MONTE
(Opposite the Naval School on Fremont Street)
SUNDAY SERVICES
8:00, 9:30 and 11:00

LEGAL ADVERTISEMENT

NOTICE TO CREDITORS

No. 13525

In the Matter of the Estate of MATILDA ROSS, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned JAMES MADISON ROSS, as Executor of the Last Will and Testament of Matilda Ross, Deceased, to the creditors of and all persons having claims against said Deceased, that within six months after the first publication of this Notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or present them with the necessary vouchers to the said Eexcutor, at the law office of George P. Ross, Room 5, Las Tiendas Building, City of Carmel-by-the-Sea, Monterey County, State of California, which office and place the undersigned selects as the place of business in all matters connected with the estate of said Deceased.

DATED: February 14, 1955.
JAMES MADISON ROSS, Executor of the Last Will and Testament of Matilda Ross, Deceased.
Melvin, Faulkner, Sheehan & Wiseman,
Balfour Building,
San Francisco 4, California, and George P. Ross, Carmel, California
Attorneys for Executor
Date of First Pub.: Mar. 3, 1955.
Date of Last Pub.: Mar. 31, 1955.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. 13569

In the Matter of the Estate of BESSE YARD JUDSON, Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned Executor of the Last Will and Testament of BESSE YARD JUDSON, to the creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at Salinas, California, or to present them to the said Executor at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate selected by the undersigned Executor of the Last Will and Testament of BESSE YARD JUDSON, deceased.

WILLIAM SYDNEY JUDSON
ROBISON & WHITTLESEY
Attorneys for Executor
Carmel, California
Date of First Pub.: Mar. 10, 1955.
Date of Last Pub.: April 7, 1955.

NOTICE TO CREDITORS

In the Matter of the Estate of HENRY INGLE RAYMOND, JR., Deceased.

No. 13590

NOTICE IS HEREBY GIVEN by the undersigned, HELEN SWINTON RAYMOND, as Executrix of the Will of HENRY INGLE RAYMOND, JR., Deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executrix at the office of THOMAS K. PERRY, Attorney-at-Law, P. O. Box 805, Carmel, California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

DATED at Carmel, California, March 23rd, 1955.
HELEN SWINTON RAYMOND
Executrix of the Will of Henry Ingle Raymond, Jr., Deceased.
THOMAS K. PERRY
Attorney-at-Law
Los Cortes Building
P. O. Box 805
Carmel, California
Date of First Pub.: Mar. 31, 1955.
Date of last Pub.: April 21, 1955.

LEGAL ADVERTISEMENT

CERTIFICATE OF BUSINESS UNDER FICTITIOUS NAME

The undersigned CORTLANDT T. HILL does hereby certify that he is conducting a business at El Sur Ranch on Highway No. 1, approximately thirty miles south of the City of Monterey, in Monterey County, California, under the fictitious name of "EL SUR RANCH."

The residence address of the undersigned is:
9945 Beverly Grove Drive
Beverly Hills, California.

IN WITNESS WHEREOF, this Certificate of Business under Fictitious Name has been signed this 16th day of March, 1955, in Los Angeles, California.

CORTLANDT T. HILL

STATE OF CALIFORNIA)
) ss.
COUNTY OF LOS ANGELES)

On this 16th day of March, 1955, before me, a Notary Public in and for the said County and State, residing therein, duly commissioned and sworn, appeared CORTLANDT T. HILL, known to me to be the person whose name is subscribed to the within instrument, and acknowledged to me that he executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal the day and year in this certificate first above written.

(Notarial Seal)
VERA E. FAY
Notary Public in and for said County and State
ARTHUR FRESTON
FRESTON & FILES
650 South Spring Street
Los Angeles 14, California
Attorney at Law
Date of First Pub.: Mar. 24, 1955.
Date of Last Pub.: April 14, 1955.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY

No. 13526

In the Matter of the Estate of FRIEDEL H. POGGE, Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, ELMER L. MACHADO, Public Administrator, as Administrator with Will Annexed of the Estate of FRIEDEL H. POGGE, deceased, to the creditors of and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, in the City of Salinas, County of Monterey, State of California, or to present said claims with the necessary vouchers within said six months to the said Administrator at the office of the Public Administrator, in the Courthouse, City of Salinas, County of Monterey, State of California, which said office the undersigned selects as his place of business in all matters connected with the said Estate of FRIEDEL H. POGGE, deceased.

DATED: March 28, 1955.
ELMER L. MACHADO
Public Administrator, as Administrator with Will Annexed of the Estate of Friedel H. Pogge, Deceased.
ERNEST J. HILL
1104 Hearst Building
San Francisco 3, California
Attorney for Administrator
Date of First Pub.: Mar. 31, 1955.
Date of Last Pub.: April 21, 1955.

READINGS MONDAY FOR NEW GUILDHALL PLAY

Readings for the next production at the Forest Theater's Guildhall, Tennessee Williams' Summer and Smoke, will be held in the Guildhall Monday evening at 8:00 o'clock.

Directing the new show will be Barbara Horder, who has asked that anyone interested in backstage work as well as acting parts in the production plan to attend the first reading.

Final performances of the Guildhall hit, Detective Story, will take place tomorrow and Saturday nights.

Grade School Notes . . .

STOCKS AND BONDS

In Miss Rainer's seventh grade at Sunset School, three of her more advanced mathematics students became interested in stocks and bonds.

They imagined that each of them had $3000 to invest in any stock they wished. After consulting the financial pages in the daily newspapers, they found there were several questions which neither their teacher nor they could answer.

Miss Rainer suggested they get in touch with Reynolds and Co. Investment Brokers. The company invited the class to visit them at their office, that resembled a miniature stock exchange, complete with ticker tape, latest bulletins from New York, etc. They thoroughly enjoyed their visit and many of their questions were answered as Reynolds and Co. are members of the New York Stock Exchange.

Two weeks later a representative from the company, Mr. Rollo Payne came to visit the class. Along with four representatives from the seventh grade and eighth grade, the class heard Mr. Payne talk and saw his movie on the stock exchange and how it works.

Mr. Payne began by explaining some of the differences between Capitalism and Communism. If you earn money on a paper route in the U.S. you are free to spend that money as you please. If you should buy a bike, then it's perfectly legal for you to sell that bike in the future if you should want to. However, in the Communist countries if you want to purchase a bike, you must first apply through a government office. You are left with no assurance that you will ever get the bike or not. Also you are not free to sell your property if and when you please.

Owning a share of stock is just like owning a bicycle. You may buy and sell the stock when you please. The money you receive through the investment is yours to keep. Mr. Payne said that large companies and corporations in the U.S. aren't owned by imaginary figures or by the government but by private citizens such as by our parents and friends.

The cartoon type movie Mr. Payne showed, simply explained how the stock market operates and how the private citizen participates. He then answered any questions the class wished to ask.

By Gail de Roza and Pam Rhodes, 8th grade, Sunset School

Mr. Arthur Hull's Eighth Grade

CROSS COUNTRY

This year I started on what proved to be a very interesting trip across the country. I started with my mother and father from Glen Burnie, Maryland (just outside of Baltimore) for Monterey, California. We left February 1 and arrived at our destination on February 14. We crossed over the Chesapeake Bay and drove down through Delaware. Here we again crossed the Chesapeake Bay. From there we continued through Virginia, North Carolina, South Carolina, Georgia, and into Florida. A lot of people go to Florida for a vacation but I can't see why. It was very cold. People were going around in shorts freezing to death. A few smart people had fur coats on. Here we went along the Gulf of Mexico through Alabama, Mississippi, and into Louisiana. There we stayed in New Orleans. It rained an inch of water in eight minutes there. In some places farther on the water ran across the roads almost 18 inches deep. We went on to Texas, New Mexico, Arizona, Nevada, and into California.

I had many experiences on this trip and saw things too numerous to tell. —Chuck Hulse

SUNSET SCHOOL GLEE CLUB

Since Christmas the Sunset Glee Club has been meeting every Friday. We now have two glee clubs, one a Junior Glee Club of 4th, 5th and 6th Graders; while the other is the Senior Glee Club made up of 7th and 8th Graders. Both of these clubs plan to do many things in the following months.

Mrs. Thomson, the director, has made plans for us to go to Watsonville for a concert. We are also planning to be in the Spring Festival which will be held at Sunset School.

The latest thing we did was to participate in the P.T.A. program March 16. Both the Sunset Band and Glee Club took part.

There were three special groups. One was the Boy's Chorus which sang Negro Spirituals.

Then a Triple Trio sang, Brown Bird is Singing. Still another Triple Trio sang A Little Bit of Heaven to commemorate St. Patrick's Day.

The program was ended by three songs done by the Senior Glee Club. They were, Night and Day, Ah, Lovely Meadows (accompanied by the band) and The Bells of St. Mary's (also accompanied by the band). —Irene Fernandez

H.S. PRINCIPAL TALKS TO EIGHTH GRADE BOYS

Mr. Warren Edwards, the principal of Carmel High School, gave a very interesting talk to the eighth grade boys at Sunset School last week. The talk was based on subjects, grades and absences. The students who go into the ninth grade at Carmel High School may take any of these subjects: algebra, arts and crafts, band, choir, dramatics, electronics, English, general English, English 9, French I, German I, home economics, instrumental (music), Italian I, Latin I, natural history, orchestra, shop, Spanish I, typing and possibly mathematics I. The required course for the ninth grade is physical education. School will start at 8:00 o'clock and will let out at 2:45 or at 9:00 o'clock and let out at 3:45. You can take seven courses if desired, but you have to get permission from the guidance committee. Later this year, each student will be called to the office to discuss his or her program.

—Dale Edwards

TRIP THROUGH THE JUNGLE

While we were in the Philippines we went on many exciting adventures. One I remember very well. It was the time we went to another island for a picnic. When we got there, someone said there was an old Filipino fort farther inland. We had to go through a steaming treacherous jungle in order to get there. But we started out anyway. The jungle was dark and eerie. The trees were overloaded and hanging with vines that had grown over the entire jungle. We were not more than 20 feet in the jungle when it turned almost completely dark.

Someone wanted to turn back but decided to stay with the party. We had been on the overgrown path for about a half hour when we heard a loud, high pitched scream in back of us. We didn't know what it was, but we didn't stay to find out. We started running as fast as we could. But that terrible scream kept getting louder and louder. Then at last we saw the fort, not more than 50 yards in front of us. We ran faster. We ran up to the gate and practically broke it down trying to get in. Then at last we made it in. We shut the gate and waited. That was when we saw "it". The cutest monkey you ever saw. We caught it and named it Bobo. That was one of my most exciting adventures. —Karen Self

STAMP CLUB AUCTION

Monterey Peninsula Stamp Club will hold an auction meeting Monday evening at 8:00 o'clock at Carmel High School.

An Invitation to Attend the GRAND OPENING TRIVITTE MEATS and Carmel Grocery Birthday Party

FRIDAY, APRIL 1st

We don't know how many candles to put on our cake because The Carmel Grocery started in business about 45 years ago on Ocean Avenue, has been at its present location on Dolores street nearly 25 years and under the present ownership for the past 19 years.

So to celebrate the occasion of the opening of Trivitte's New, Modern Meat department we're having a Big Anniversary Party Friday.

COFFEE AND TEA SERVED ALL DAY FRIDAY and SATURDAY

TRIVITTE MEATS

CATERING TO YOUR DESIRES WITH THE HIGHEST QUALITY MEATS . . . CUT TO SUIT YOUR TASTE — AT REASONABLE PRICES.

We feature CAMELLIA BRAND Cold Meats and Smoked Hams—and carry all Top Brands of Bacon . . . or will slice it to your wishes.

You are invited to inspect our meat storage compartment at any time.

Sexton Quality Foods

TEA
"Highest Quality Darjeeling"

Sexton Quality Foods

COFFEE
"We serve it on our own table"

SAUCES
"Noted for their Piquant Taste"

CANNED VEGETABLES
'Always the Cream of the Crop'

CANNED FISH
Treasures from Seven Seas —

FRUITS
Canned at the Peak of Ripeness

Sexton Quality Foods

SAMPLING FRIDAY and SATURDAY

Our Party will feature Sexton Quality Foods — John Sexton & Co. have been purveyors to the finest hotels, restaurants & institutions since 1883.

Famous restaurants . . . such as the Pump Room in Chicago, Cains Lobster House, Weymouth, Mass., Buccaneer Hotel, Galveston, Zucca's, New York, and Hotel Tampa Terrace, Tampa, Florida. Hospitals from coast to coast, including our own Peninsula Community Hospital, as well as air lines and railroads.

During all this time their motto has been, "There is no substitute for Quality."

TELEPHONE AND DELIVERY ORDERS GIVEN OUR MOST EXACTING ATTENTION – DAILY DELIVERY

Birthday Party

TRIVITTE MEATS and CARMEL GROCERY

TELEPHONE 7-6125 TELEPHONE 7-3895

On Dolores Between Ocean Avenue and Seventh